



Thierry Chauve

France, Chaulgnes

Etude 166

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Etude 166
Composer: Chauve, Thierry
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Instrumentation: Piano solo
Style: Classical

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Etude 166

Musique de Thierry Chauve

Piano

Measures 1-4: The right hand plays a continuous eighth-note pattern. The left hand plays a simple accompaniment of dotted half notes.

Measures 5-8: The right hand continues with eighth notes. The left hand introduces some chromatic movement in the bass line.

Measures 9-12: Measure 10 features a change in time signature to 3/4. The right hand has a more active melodic line, and the left hand has a long note in measure 10.

Measures 13-16: The right hand continues with eighth notes, and the left hand has a simple accompaniment.

Measures 17-20: Measure 18 features a change in time signature to 4/4. Measure 19 features a triplet in the right hand. Measure 20 features a change in time signature to 3/4.

21

Musical notation for measures 21-24. Measure 21 features two triplets in the treble clef. Measure 22 has a slur over the treble clef. Measure 23 has two triplets in the treble clef. Measure 24 has two triplets in the treble clef. The bass clef has a steady accompaniment of quarter notes.

25

Musical notation for measures 25-28. Measure 25 has a sixteenth-note run in the treble clef. Measure 26 has a slur over the treble clef. Measure 27 has a slur over the treble clef. Measure 28 has a slur over the treble clef. The bass clef has a steady accompaniment of quarter notes.

29

Musical notation for measures 29-33. Measure 29 has a sixteenth-note run in the treble clef. Measure 30 has a slur over the treble clef. Measure 31 has a slur over the treble clef. Measure 32 has a slur over the treble clef. Measure 33 has a slur over the treble clef. The bass clef has a steady accompaniment of quarter notes.

34

1.

Musical notation for measures 34-37. Measure 34 has a slur over the treble clef. Measure 35 has a slur over the treble clef. Measure 36 has a slur over the treble clef. Measure 37 has a slur over the treble clef. The bass clef has a steady accompaniment of quarter notes.

38

2.

Musical notation for measures 38-41. Measure 38 has a slur over the treble clef. Measure 39 has a slur over the treble clef. Measure 40 has a slur over the treble clef. Measure 41 has a slur over the treble clef. The bass clef has a steady accompaniment of quarter notes.