



# Thierry Chauve

France, Chaulgnes

## Eternité

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Eternité
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Modern classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Eternité

Musique de Thierry Chauve

Piano

Chords: C, F, G7, C, F6

Musical notation for the first system (measures 1-6). The piece is in 3/4 time. The right hand features a melody with triplets and eighth notes. The left hand provides a harmonic accompaniment with chords and eighth notes.

Chords: G7, C, G, C, Dm, C

Musical notation for the second system (measures 7-13). The melody continues with a triplet in measure 11. The bass line features a steady eighth-note accompaniment.

Chords: F6, G7, C, Am, Dm, E7

Musical notation for the third system (measures 14-19). The melody includes a triplet in measure 14. The bass line continues with eighth-note accompaniment.

Chords: Am, Dm6, E7, Am, Dm, A

Musical notation for the fourth system (measures 20-26). The melody features a triplet in measure 20. The bass line includes a key signature change to one sharp (F#) in measure 23.

Chords: Dm, Em5b, Dm, Gm6, A7

Musical notation for the fifth system (measures 27-32). The melody includes triplets in measures 28 and 30. The bass line continues with eighth-note accompaniment.