



Thierry Chauve

France, Chaulgnes

Eternal Sky

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Eternal Sky
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aShvl2fJBP>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Eternal Sky

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4. The left hand (bass clef) starts with a quarter rest, then a half note chord of G2 and B2, followed by a half note chord of G2 and B2 with a flat sign over the B. The system concludes with a half note chord of G2 and B2 with a flat sign over the B.

6

The second system starts at measure 6. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The left hand has a quarter rest, then a half note chord of G2 and B2 with a sharp sign over the B, followed by a half note chord of G2 and B2 with a flat sign over the B. The system ends with a double bar line and a repeat sign.

11

The third system starts at measure 11. The right hand has eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The left hand has a quarter rest, then a half note chord of G2 and B2 with a flat sign over the B, followed by a half note chord of G2 and B2 with a sharp sign over the B. The system ends with a double bar line and a repeat sign.

16

The fourth system starts at measure 16. The right hand has a quarter note G4, followed by a half note G4. The left hand has a quarter note chord of G2 and B2 with a flat sign over the B, followed by a half note chord of G2 and B2 with a flat sign over the B. The system ends with a double bar line and a repeat sign.