



Thierry Chauve

France, Chaulgnes

Eternal Midnight 2

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Eternal Midnight 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Pop

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Eternal Midnight

Musique de Thierry Chauve

Piano

Violoncelle

Pno.

Vc.

Pno.

Vc.

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Pno.

14

3

14

17

Detailed description: This system contains the first system of music for measures 14-17. The piano part (Pno.) is written in treble and bass clefs. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 3. The melody in the treble clef consists of eighth and quarter notes. The bass clef part provides harmonic support with chords and single notes. Measure 17 ends with a double bar line.

Vc.

14

17

Detailed description: This system shows the violin part (Vc.) for measures 14-17. The part is mostly silent, indicated by horizontal lines on the staff, with a few small dashes in measures 14, 15, and 17.

Pno.

18

18

22

Detailed description: This system contains the second system of music for measures 18-22. The piano part (Pno.) continues with a similar melodic and harmonic structure. Measure 18 starts with a repeat sign. Measure 22 ends with a double bar line.

Vc.

18

22

Detailed description: This system shows the violin part (Vc.) for measures 18-22. The part consists of a single note in the bass clef, which is held for the duration of the system.

Pno.

23

23

26

Detailed description: This system contains the third system of music for measures 23-26. The piano part (Pno.) features a more complex melodic line in the treble clef and a bass clef part with chords and single notes. Measure 23 starts with a repeat sign. Measure 26 ends with a double bar line.

Vc.

23

26

Detailed description: This system shows the violin part (Vc.) for measures 23-26. The part consists of a single note in the bass clef, which is held for the duration of the system.

28

Pno.

28

Vc.

33

Pno.

33

Vc.