



Thierry Chauve

France, Chaulgnes

Eté musical

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Eté musical
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Orchestra
Style: Pop

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Eté musical

Musique de Thierry Chauve

Musical score for 'Eté musical' featuring Synthé 1, Mélodie, Basse, and Synthé 2. The score is in 4/4 time and consists of four staves. Synthé 1 (top two staves) plays a rhythmic accompaniment of eighth notes and chords. Mélodie (third staff) features a melodic line with eighth and quarter notes. Basse (fourth staff) provides a bass line with eighth notes and quarter notes. Synthé 2 (bottom staff) plays a melodic line with eighth notes and quarter notes. The key signature has one sharp (F#).

Musical score for 'Eté musical' featuring Syn.1, Mélo., B., and Syn.2. This section is a continuation of the previous one, starting at measure 4. Syn.1 (top two staves) continues the rhythmic accompaniment. Mélo. (third staff) continues the melodic line. B. (fourth staff) continues the bass line. Syn.2 (bottom staff) continues the melodic line. The key signature has one sharp (F#).

Syn.1

Mélo.

B.

Syn.2

Detailed description: This system covers measures 7 and 8. Syn.1 consists of two staves with chords and eighth-note patterns. Mélo. is a single staff with a melodic line. B. is a bass staff with a bass line. Syn.2 is a single staff with a rhythmic accompaniment.

Syn.1

Mélo.

B.

Syn.2

Detailed description: This system covers measures 9, 10, 11, and 12. Syn.1 consists of two staves with chords and eighth-note patterns. Mélo. is a single staff with a melodic line. B. is a bass staff with a bass line. Syn.2 is a single staff with a rhythmic accompaniment.

13

Syn.1

Mélo.

B.

Syn.2

16

Syn.1

Mélo.

B.

Syn.2

Detailed description of the musical score: The score is for a piece titled 'Eté musical' on page 3. It consists of two systems of staves. The first system covers measures 13 to 15, and the second system covers measures 16 to 18. Each system includes five staves: two for 'Syn.1' (Synthesizer 1), one for 'Mélo.' (Melody), one for 'B.' (Bass), and one for 'Syn.2' (Synthesizer 2). The 'Syn.1' parts feature complex rhythmic patterns with many sixteenth notes and rests. The 'Mélo.' part has a more melodic line with some slurs and accents. The 'B.' part provides a steady bass line with eighth and sixteenth notes. The 'Syn.2' part has a rhythmic accompaniment with eighth notes and some accidentals. The key signature has one sharp (F#) and the time signature is 3/4.

19

Syn.1

Mélo.

B.

Syn.2

23

Syn.1

Mélo.

B.

Syn.2

26

Syn.1

Mélo.

B.

Syn.2

29

Syn.1

Mélo.

B.

Syn.2

33

Syn.1

Mélo.

B.

Syn.2

36

Syn.1

Mélo.

B.

Syn.2

39

Syn.1

Mélo.

B.

Syn.2