



# Thierry Chauve

France, Chaulgnes

## Essor musicologique

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Essor musicologique
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Modern classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Essor musicologique

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time and B-flat major. It begins with a repeat sign. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the piece. The right hand has a more active melodic line with some sixteenth-note runs, and the left hand uses chords and single notes to support the melody.

The third system introduces triplet markings (indicated by the number '3') in the right hand, creating a rhythmic pattern of eighth notes. The left hand continues with a simple accompaniment.

The fourth system starts at measure 13 and includes a repeat sign. The right hand has a melodic line with some grace notes, and the left hand provides a consistent accompaniment.

17

Musical score for measures 17-20. The piece is in G minor (one flat) and 3/4 time. The melody in the treble clef consists of eighth-note patterns with some accidentals. The bass clef accompaniment features chords and single notes, including a prominent bass line with a descending eighth-note pattern.

21

Musical score for measures 21-24. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment includes chords and a bass line with a descending eighth-note pattern. The piece concludes with a double bar line and repeat signs in the final two measures.