



Thierry Chauve

France, Chaulgnes

Espace classique

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Espace classique
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Quintet : Flute, Violin, 2 Violas, Violoncello
Style:	Classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Espace classique

Musique de Thierry Chauve

Flûte

Violon

Alto

Basson

Violoncelle

4/4

This system contains the first four measures of the score. The Flute and Violin parts are in treble clef, while the Alto, Bassoon, and Cello parts are in bass clef. The time signature is 4/4. The Flute and Violin parts feature a melodic line with eighth and sixteenth notes, and a fermata over the final note of the first measure. The Alto, Bassoon, and Cello parts provide harmonic support with various rhythmic patterns.

Fl.

VI.

Alt.

Bn.

Vlc.

5

This system contains measures 5 through 8 of the score. The Flute part has a fermata over the final note of measure 5. The Violin part has a fermata over the final note of measure 6. The Alto, Bassoon, and Cello parts continue their harmonic support. The time signature remains 4/4.

9

Fl. VI. Alt. Bn. Vlc.

This system contains the first four staves of music, labeled with measure numbers 9, 9, 9, and 9 at the beginning of each staff. The instruments are Flute (Fl.), Violin (VI.), Alto (Alt.), Bassoon (Bn.), and Violoncello (Vlc.). The music is written in a key with one sharp (F#) and a 3/4 time signature. The first staff (Fl.) has a treble clef and a key signature of one sharp. The second staff (VI.) has a treble clef and a key signature of one sharp. The third staff (Alt.) has a bass clef and a key signature of one sharp. The fourth staff (Bn.) has a bass clef and a key signature of one sharp. The fifth staff (Vlc.) has a bass clef and a key signature of one sharp. The music consists of four measures, each ending with a repeat sign. The first measure of each staff contains a whole note, and the subsequent measures contain eighth and quarter notes.

13

Fl. VI. Alt. Bn. Vlc.

This system contains the next four staves of music, labeled with measure numbers 13, 13, 13, and 13 at the beginning of each staff. The instruments are Flute (Fl.), Violin (VI.), Alto (Alt.), Bassoon (Bn.), and Violoncello (Vlc.). The music is written in a key with one sharp (F#) and a 3/4 time signature. The first staff (Fl.) has a treble clef and a key signature of one sharp. The second staff (VI.) has a treble clef and a key signature of one sharp. The third staff (Alt.) has a bass clef and a key signature of one sharp. The fourth staff (Bn.) has a bass clef and a key signature of one sharp. The fifth staff (Vlc.) has a bass clef and a key signature of one sharp. The music consists of four measures, each ending with a repeat sign. The first measure of each staff contains a whole note, and the subsequent measures contain eighth and quarter notes. The second measure of the VI. staff includes a triplet of eighth notes.

17

Fl.

VI.

Alt.

Bn.

Vlc.

22

Fl.

VI.

Alt.

Bn.

Vlc.

26

Fl.

26

VI.

Alt.

26

Bn.

26

Vlc.

Detailed description: This image shows a page of a musical score for five instruments: Flute (Fl.), Violin (VI.), Alto Saxophone (Alt.), Bassoon (Bn.), and Violoncello (Vlc.). The page is numbered '4' in the top left and 'Espace classique' in the top center. The score covers measures 26 through 29. The Flute part (treble clef) begins with a melodic line in measure 26, featuring eighth and quarter notes. The Violin part (treble clef) is mostly silent, with a few notes in measure 28. The Alto Saxophone (bass clef) and Bassoon (bass clef) parts have more active lines, with the Bassoon including a flat (b) in measure 26. The Violoncello part (bass clef) plays a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 29.