



# Thierry Chauve

France, Chaulgnes

## Escalier mélodique 3

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Escalier mélodique 3
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Chamber orchestra
<b>Style:</b>	Modern classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Escalier mélodique 3

Musique de Thierry Chauve

Flûte

Violon

Guitare

Basson

This block contains the first system of a musical score for four instruments: Flute, Violin, Guitar, and Bassoon. The music is in 4/4 time and features a melodic line primarily in the Flute and Guitar parts, with the Violin and Bassoon parts mostly silent.

Fl.

Vi.

Gtr.

Bn.

This block contains the second system of the musical score, starting at measure 4. It shows more active parts for all four instruments: Flute, Violin, Guitar, and Bassoon. The Flute and Bassoon parts have melodic lines, while the Violin and Guitar parts provide harmonic support with sustained notes and chords.

Escalier mélodique 3

9

Fl.

Vl.

Gtr.

Bn.

14

Fl.

Vl.

Gtr.

Bn.

19

Fl.

Vl.

Gtr.

Bn.

Escalier mélodique 3

23

Fl.

23

VI.

23

Gtr.

23

Bn.

The image shows a musical score for four instruments: Flute (Fl.), Violin (VI.), Guitar (Gtr.), and Bassoon (Bn.). Each instrument has a staff with a treble clef (except for the Bassoon which has a bass clef). The score is for a piece titled 'Escalier mélodique 3' and is page 3. The number '23' is written above the first measure of each staff. The Flute part starts with a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Violin part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon part starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The score continues with various rhythmic patterns and accidentals, including sharps and flats, and concludes with a double bar line.