



Thierry Chauve

France, Chaulgnes

Emerveillement

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Emerveillement
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Piano solo
Style:	Classical

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Emerveillement

Musique de Thierry Chauve

Piano

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Musical notation for measures 6-10. The right hand continues the melodic development with some chromaticism, and the left hand uses a mix of chords and moving lines.

11

Musical notation for measures 11-16. This section includes a prominent eighth-note pattern in the right hand and a more active bass line in the left hand.

17

Musical notation for measures 17-21. The right hand has a steady eighth-note accompaniment, and the left hand features a series of chords and moving lines.

22

Musical notation for measures 22-26. The right hand continues with a melodic line, and the left hand provides a consistent harmonic support.

27

Musical score for 'Emerveillement' starting at measure 27. The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and a final half note. The bass staff contains a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.