



Thierry Chauve

France, Chaulgnes

Emerald Matinée

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Emerald Matinée
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Jazz

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Emerald Matinée

Musique de Thierry Chauve

Piano

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the piece. The right hand continues the melodic line with eighth and sixteenth notes, featuring three triplet markings over eighth notes in measures 6, 7, and 8. The left hand accompaniment remains consistent with the previous system.

Measures 9-12 of the piece. The right hand melody includes some chromatic movement with sharps and naturals. The left hand accompaniment continues with chords and single notes.

Measures 13-16 of the piece. The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment concludes the piece with final chords and notes.

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The musical score for 'Emerald Matinée' on page 2 begins at measure 16. The piece is in 3/4 time and B-flat major. The treble clef part starts with a melodic line of eighth and quarter notes, including a triplet of eighth notes. The bass clef part provides harmonic support with chords and single notes. The score concludes with a double bar line and repeat dots.