



# Thierry Chauve

France, Chaulgnes

## Eloquent Smile

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Eloquent Smile
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Guitar and orchestra
<b>Style:</b>	Jazz

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# Eloquent Smile

Musique de Thierry Chauve

Guitare solo

Synthé avec arpégiateur

Synthé, orgue

Am7 E7 Am G D9 C

Gt

Sy, o

orgue

6 G A7 G G7(13b) Am7

Gt

Sy, o

synthé avec arp.

10 C6 F C G7 Gm7

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# Eloquent Smile

14 C713b Am Dm7

Gt

Sy, o

Detailed description: This system covers measures 14 to 17. The guitar part (Gt) features a melodic line with a mix of eighth and quarter notes, including some chromaticism. The synthesizer/orchestra part (Sy, o) provides harmonic support with block chords and sustained notes. Chord changes are indicated above the guitar staff: C713b at measure 14, Am at measure 15, and Dm7 at measure 16. Measure 17 contains a continuation of the Dm7 chord.

18 C F7M9 G13 C Am11

Gt

Sy, o

orgue synthé avec arp.

Detailed description: This system covers measures 18 to 22. The guitar part (Gt) continues the melodic line with a triplet in measure 22. The synthesizer/orchestra part (Sy, o) is divided into two sections: 'orgue' (organ) for measures 18-20 and 'synthé avec arp.' (synth with arpeggio) for measures 21-22. Chord changes are indicated above the guitar staff: C at measure 18, F7M9 at measure 19, G13 at measure 20, C at measure 21, and Am11 at measure 22.

23 D9 G D7 Em D G C

Gt

Sy, o

Detailed description: This system covers measures 23 to 27. The guitar part (Gt) features a melodic line with a mix of eighth and quarter notes. The synthesizer/orchestra part (Sy, o) provides harmonic support with block chords and sustained notes. Chord changes are indicated above the guitar staff: D9 at measure 23, G at measure 24, D7 at measure 25, Em at measure 26, D at measure 27, G at measure 28, and C at measure 29.

Eloquent Smile

29 G13 G9 C G9 G7

Gt

Sy, o

orgue synthé avec arp.

33 C Am E7 F#m E7 A Bm G

Gt

Sy, o

orgue synthé avec arp. synthé

38 F#m7 Bm G F#m7 Bm G

Gt

Sy, o

# Eloquent Smile

42 F#m7 Bm G F#m7 Bm G

Gt

Sy, o

46 F#m7 Bm G F#m7 Bm G

Gt

Sy, o

50 F#m7 Bm G F#m7

Gt

Sy, o