



# Thierry Chauve

France, Chaulgnes

## Elan du Jazz

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Elan du Jazz  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Guitar, Bass, Synth, Drums  
**Style:** Jazz

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# Elan du Jazz

Guitare solo

Musique de Thierry Chauve

Musical notation for the first system, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The notation includes a treble staff with a melodic line and a guitar tab staff below it. The first measure is marked with the chord **F7#9**. The melodic line starts with a quarter rest, followed by eighth notes and a triplet of eighth notes. The tab staff shows fret numbers: 10-8, 10-8-10-8, 10-8-8-10-8, 10-8-10-8, 10-8-10-8. The second measure has a sextuplet of eighth notes. The second system continues the melodic line with a descending eighth-note scale and a triplet of eighth notes. The tab staff shows: 16-13-14, 14-12, 16-17-16-14-13, 16-14-13, 15-3.

Musical notation for the second system. The first measure has a sextuplet of eighth notes. The second measure has a sextuplet of eighth notes. The third measure has a septuplet of eighth notes. The second system continues with a descending eighth-note scale. The first measure of the second system is marked with the chord **Cm7/F**. The second measure is marked with **Fm6/E**. The tab staff shows: 4-3-5-3-2-1, 2, 4-2-2-1, 4-3-1-0-0-1-2-3, 8, 11-11, 8-8-10-10-11-11-10-10-8-8, 10-10-8, 12-12, 14.

Musical notation for the third system. The first measure has a sextuplet of eighth notes. The second measure has a sextuplet of eighth notes. The second system continues with a descending eighth-note scale. The first measure of the second system is marked with the chord **F7/B**. The second measure is marked with **Bb7/E**. The tab staff shows: 12-14-12-14-12-15, 14-12-15-15-12-11-10-9-8-7-6-5, 9-10-8-10-8, 10-8-7-6-7, 6-6-6-8.

Musical notation for the fourth system. The first measure has a sextuplet of eighth notes. The second measure has a triplet of eighth notes. The second system continues with a descending eighth-note scale. The first measure of the second system is marked with the chord **Gm7**. The second measure is marked with **C7#9**. The tab staff shows: 5-5-7-7-8-9, 8, 5-5-7-7-8-9, 8, 5, 3-3-3-6-5-4-3-2-3-5-3-3.

**F<sub>M</sub>7** **E<sub>b</sub>M7** **C<sub>M</sub>7<sup>b5</sup>/A<sub>b</sub>**

9b

1 3 3 4 6 9 6 6 8 6 8 6 9 9 8 8

**F<sub>M</sub>7/D<sub>b</sub>** **C7<sup>b5</sup>b9**

4 6 4 6 4 6 6 7 8 11 8 10 8 9 9 8 11 9 11 11 9 8 10

**F7<sup>#9</sup>**

10 109 109 8 7 107 8 8 32 11 13 12 10 8 8 9 8 11 10 11 8 9 8 11 10 7

**E<sub>b</sub>6/F** **B<sub>b</sub>7/E**

6 10 10 13 16 13 11 14 13 16 15 13 7 8 6 8 6 8 7 7 8 6 8 7 9 6 7 5

**A<sub>M</sub>7** **F7/B** **B<sub>b</sub>7/E**

17a

8 8 5 5 7 7 8 8 7 7 5 5 7 7 5 9 8 10 8 8 7 10 8 8 8 6

Am7 Gm7 C7#9

Tab 8 5 7 5 7 7 5 4 5 7 8 8 8 8 10 8 11 10 9 8 11 9 9 8

Detailed description: This system contains the first two measures of a jazz guitar solo. The first measure is in the key of A minor, starting with an Am7 chord. The second measure is in the key of G minor, starting with a Gm7 chord and moving to a C7#9 chord. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The guitar tablature is written on a six-line staff below the musical staff.

Fm7 Ebm7 Cm7b5/Ab

Tab 1 0 1 3 1 1 1 1 2 7 7 8 8 10 8 11

Detailed description: This system contains the third and fourth measures of the solo. The third measure is in the key of F minor, starting with an Fm7 chord. The fourth measure is in the key of E-flat minor, starting with an Ebm7 chord and moving to a Cm7b5/Ab chord. The notation includes a treble clef, a key signature of two flats, and a 7/8 time signature. The guitar tablature is written on a six-line staff below the musical staff.

Fm7/Db C7b5b9

Tab 12 13 11 13 14 15 11 13 11 13 11 13 11 13 11 13 11 11 13 11 9 8 11 9 11 11 8 9 11 11 11 9 11

Detailed description: This system contains the fifth and sixth measures of the solo. The fifth measure is in the key of F minor, starting with an Fm7/Db chord. The sixth measure is in the key of C minor, starting with a C7b5b9 chord. The notation includes a treble clef, a key signature of two flats, and a 7/8 time signature. The guitar tablature is written on a six-line staff below the musical staff.

D6/B E7 Am7 D7

Tab 7 7 9 8 6 5 7 5 6 8 9 7 10 7 5 6 5 7 5 7 5 7 7 4

Detailed description: This system contains the seventh and eighth measures of the solo. The seventh measure is in the key of D minor, starting with a D6/B chord. The eighth measure is in the key of E minor, starting with an E7 chord. The ninth measure is in the key of A minor, starting with an Am7 chord. The tenth measure is in the key of D minor, starting with a D7 chord. The notation includes a treble clef, a key signature of one sharp, and a 7/8 time signature. The guitar tablature is written on a six-line staff below the musical staff.

C7b5b9 C13#9

Tab 5 4 7 6 4 5 4 5 3 2 13 12 12 8 8 10 8 9 8 11 9

Detailed description: This system contains the ninth and tenth measures of the solo. The ninth measure is in the key of C minor, starting with a C7b5b9 chord. The tenth measure is in the key of C minor, starting with a C13#9 chord. The notation includes a treble clef, a key signature of two flats, and a 7/8 time signature. The guitar tablature is written on a six-line staff below the musical staff.

**F7#9**

29a

2 5 2 4 5 4 2 4 4 1 2 4 2 1 4 1 2 9 10 8 10 8 10 8 10 8 10 8 10 8

**Cm7/F** **Fm6/E**

8 9 7 10 9 7 6 6 6 8 6 3 4 5 4 5 6 4 6 7 8 6 8 6 8

**Am7** **F7/B** **Bb7/E**

7 5 4 3 5 5 3 0 11 10 8 11 9 10 9 8 10 10 10 8 10 9 8 10 9 15

**Am7** **Gm7** **C7#9**

13 13 12 12 14 14 12 14 12 13 12 14 14 14 10 8 6 8 6 8 6 8 6 8 9 8 10

**Fm7** **Ebm7** **Cm7b5/Ab**

37b

9 9 8 10 13 10 9 8 6 11 9 8 6 9 7 8 6 7 6 8 8 8

**Fm7/D $\flat$**  **C7 $\flat$ 9**

Tab: 13-13-13-13-13-13-13-13-15-15-15-15-18-18-18-15-15-8-9-10-10-12-11-10-8-11-8-9-10

**F7 $\sharp$ 9**

Tab: 6-4-6-4-2-4-2-1-3-1-2-2-4-10-9-8-7-11-10-9-8-8-9-8-8-10-10

**E $\flat$ 7/F** **B $\flat$ 7/E**

Tab: 7-10-8-7-7-10-10-8-7-8-7-6-5-4-4-5-9-10-8-10-11-11-8-10-11-12-13-10-10-11-10-9-12

**A $\flat$ 7** **F7/B** **B $\flat$ 7/E**

45a

Tab: 15-13-12-14-12-13-14-15-12-13-12-14-14-7-8-10-11-10-8-11-8-8-11-8

**A $\flat$ 7** **G $\flat$ 7** **C7 $\sharp$ 9**

Tab: 8-7-10-10-8-5-10-9-5-3-3-3-6-5-4-3-2-3-5-3-3

**F<sub>M</sub>7** **E<sub>b</sub>M7** **C<sub>M</sub>7<sup>b5</sup>/A<sub>b</sub>**

Tab: 1 1 3 3 4 9 7 6 8 7 8 8 6 7 8 | 9 9 8 6 8 6 8 | 7 6 6 8

**F<sub>M</sub>7/D<sub>b</sub>** **C7<sup>b5</sup>b9**

Tab: 6 4 3 6 4 5 4 3 1 1 3 1 3 1 3 | 6 5 5 6 6 5 5 8 5

**D<sup>b</sup>/B** **E7** **A<sub>M</sub>7** **D7**

53b  
Tab: 7 5 7 5 7 5 7 5 7 6 7 5 7 6 3 4 0 | 3 5 8 10 16 108 105 8 8 10 11 12 5

**C7<sup>b5</sup>b9** **C13<sup>#</sup>9**

Tab: 6 5 8 6 8 6 7 6 5 7 5 8 5 4 3 1 3 1 | 0 1 3 3 11 9 9 11 10 9 4