



# Thierry Chauve

France, Chaulgnes

## Elévation des Sons

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Elévation des Sons
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Modern classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aCBRL8ShQb>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Elévation des Sons

Musique de Thierry Chauve

Flûte

Flute part, measures 1-5. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. Measure 1: Quarter rest, eighth note G4, eighth note A4, eighth note Bb4. Measure 2: Quarter note C5, quarter note Bb4, quarter note A4. Measure 3: Quarter note G4, quarter note F4, quarter note E4. Measure 4: Quarter note D4, quarter note C4, quarter note B3. Measure 5: Quarter note A3, quarter note G3, quarter note F3.

Guitare

Guitar part, measures 1-5. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. Measure 1: Quarter note G4, quarter note A4, quarter note Bb4. Measure 2: Quarter note C5, quarter note Bb4, quarter note A4. Measure 3: Quarter note G4, quarter note F4, quarter note E4. Measure 4: Quarter note D4, quarter note C4, quarter note B3. Measure 5: Quarter note A3, quarter note G3, quarter note F3.

6

Fl.

6

Gt.

This image shows measures 6 through 10 of a musical score for Flute (Fl.) and Guitar (Gt.). The Flute part is written in treble clef with a key signature of one sharp (F#). It begins with a sixteenth-note triplet (D4, E4, F#4) followed by an eighth note (G4), a quarter note (A4), and a half note (B4). In measure 7, it continues with a quarter note (B4), an eighth note (A4), a quarter note (G4), and a half note (F#4). Measure 8 features a quarter note (F#4), an eighth note (G4), a quarter note (A4), and a half note (B4). Measure 9 has a quarter note (B4), an eighth note (A4), a quarter note (G4), and a half note (F#4). The final measure, measure 10, consists of a quarter note (F#4), an eighth note (G4), a quarter note (A4), and a half note (B4). The Guitar part is written in treble clef. It starts with a sixteenth-note triplet (D4, E4, F#4) followed by an eighth note (G4), a quarter note (A4), and a half note (B4). In measure 7, it continues with a quarter note (B4), an eighth note (A4), a quarter note (G4), and a half note (F#4). Measure 8 features a quarter note (F#4), an eighth note (G4), a quarter note (A4), and a half note (B4). Measure 9 has a quarter note (B4), an eighth note (A4), a quarter note (G4), and a half note (F#4). The final measure, measure 10, consists of a quarter note (F#4), an eighth note (G4), a quarter note (A4), and a half note (B4). The guitar part includes fret numbers (7, 7, 7, 7) and bar lines indicating the structure of the piece.

[illegible]

Fl.

Gt.

The image shows a musical score for two instruments: Flute (Fl.) and Guitar (Gt.). The score is for measures 17 through 20. The Flute part is written on a single staff in treble clef. It begins with a measure rest, followed by measures 17, 18, and 19, each containing a triplet of eighth notes. Measure 20 contains a half note G4, a quarter note A4, and a quarter note B4. The Guitar part is written on a single staff in treble clef. It begins with a measure rest, followed by measures 17, 18, and 19, each containing a triplet of eighth notes. Measure 20 contains a half note G4, a quarter note A4, and a quarter note B4. The key signature is one flat (Bb), and the time signature is 4/4.

22

Fl.

Gt.

29

Fl.

Gt.

36

Fl.

Gt.

This musical score is for a piece titled "Elévation des Sons". It features two staves: Flute (Fl.) and Guitar (Gt.). The score is divided into three systems, each starting with a measure number. The first system (measures 22-28) shows the Flute playing a melodic line with eighth and sixteenth notes, while the Guitar provides a harmonic accompaniment with chords and some triplets. The second system (measures 29-35) continues the melodic development in the Flute, including a triplet, and the Guitar accompaniment with more complex chordal textures and triplets. The third system (measures 36-36) shows the Flute playing a long, sustained note, and the Guitar playing a sustained chord. The score ends with a double bar line.