



Thierry Chauve

France, Chaulgnes

Effluves de Bretagne

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Effluves de Bretagne
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	trumpet and orchestra
Style:	Jazz

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Effluves de Bretagne

Musique de Thierry Chauve

Clarinette en Sib

Sax ténor 1 en Sib

Trompette en Sib 1

Soprano Sax

Trombone

Trompette en Sib 2

Sax alto en Mib

Sax ténor 2 en Sib

Sax baryton en Mib

Banjo

Piano

Basse

Batterie

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This musical score is for the piece "Effluves de Bretagne" and is the second page of the score. It features a variety of instruments: Clarinet (Cl), Saxophone 1 (ST1), Trumpet 1 (Tp1), Saxophone 2 (SA), Saxophone 3 (ST2), Saxophone 4 (SB), Baritone Saxophone (Bj), Piano (Pno.), Bass (Bs), and Drums (Bt). The score is written in a key signature of two sharps (F# and C#) and includes a rehearsal mark with the number 7. The Clarinet part has a melodic line with some rests. The Saxophones play rhythmic patterns and chords. The Piano and Bass provide a steady accompaniment, while the Drums play a consistent rhythmic pattern. The overall texture is a blend of melodic and rhythmic elements.

This page of the musical score, titled "Effluves de Bretagne", contains measures 13 through 18. The score is arranged for a large ensemble and includes the following parts:

- Cl:** Clarinet in C, measures 13-18.
- ST1:** Saxophone Tenor 1, measures 13-18.
- Tp1:** Trumpet 1, measures 13-18.
- SS:** Saxophone Soprano, measures 13-18.
- Tbn.:** Trombone, measures 13-18.
- Tp2:** Trumpet 2, measures 13-18.
- SA:** Saxophone Alto, measures 13-18.
- ST2:** Saxophone Tenor 2, measures 13-18.
- SB:** Saxophone Baritone, measures 13-18.
- Bj:** Bells, measures 13-18.
- Pno.:** Piano, measures 13-18.
- Bs:** Bass, measures 13-18.
- Bt:** Bass Drum, measures 13-18.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 13 is marked with a "13" above the staff. The instrumentation includes woodwinds, brass, and percussion. The piano part features a steady bass line with occasional chords. The bass drum part consists of a rhythmic pattern of eighth notes with rests.

19

Cl

ST1

19

Tp1

19

SS

19

Tbn.

19

Tp2

19

SA

ST2

SB

19

Bj

19

Pno.

19

Bs

19

Bt

25

Cl

ST1

25

Tpt1

25

SS

25

Tbn.

25

Tpt2

25

SA

ST2

SB

25

Bj

25

Pno.

25

Bs

25

Bt

Detailed description: This page of a musical score, titled 'Effluves de Bretagne', contains measures 25 through 30. The score is arranged for a large ensemble. The instruments and their parts are as follows: Clarinet (Cl) and Saxophone 1 (ST1) have rests until measure 29, where they play a melodic phrase. Trumpet 1 (Tpt1) has rests until measure 29, then plays a melodic line. Saxophone Solo (SS) plays a melodic line from measure 25. Trombone (Tbn.) has rests until measure 27, then plays a melodic line. Trumpet 2 (Tpt2) has rests throughout. Saxophone Alto (SA), Saxophone Tenor 2 (ST2), and Saxophone Baritone (SB) have rests throughout. Bells (Bj) play a rhythmic pattern of chords. Piano (Pno.) has a treble staff with rests and a bass staff with a rhythmic accompaniment. Bass (Bs) has a rhythmic accompaniment in the bass clef. Bass Drum (Bt) has a rhythmic accompaniment with 'x' marks indicating hits. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the start of their respective staves.

This page of the musical score, titled "Effluves de Bretagne", contains measures 31 through 36. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Cl (Clarinet):** Measures 31-32 have a melodic line, while measures 33-36 are silent.
- ST1 (Soprano Saxophone 1):** Silent throughout.
- Tp1 (Trumpet 1):** Measures 31-32 have a melodic line, while measures 33-36 are silent.
- SS (Saxophone Section):** Measures 31-32 are silent, while measures 33-36 have a melodic line.
- Tbn. (Tuba):** Measures 31-32 have a melodic line, while measures 33-36 are silent.
- Tp2 (Trumpet 2):** Silent throughout.
- SA (Soprano Saxophone 2):** Silent throughout.
- ST2 (Soprano Saxophone 2):** Silent throughout.
- SB (Soprano Saxophone 3):** Silent throughout.
- Bj (Bjorn):** Provides a rhythmic accompaniment of chords in measures 31-36.
- Pno. (Piano):** Provides a rhythmic accompaniment of chords in measures 31-36.
- Bs (Bass):** Provides a rhythmic accompaniment of chords in measures 31-36.
- Bt (Bass Drum):** Provides a rhythmic accompaniment of chords in measures 31-36.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The measure numbers 31 through 36 are indicated at the beginning of each staff.

This page of the musical score, titled "Effluves de Bretagne", contains measures 37 through 42. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Cl (Clarinet):** Active in measures 37-40, playing a melodic line with eighth and sixteenth notes.
- ST1 (Soprano Saxophone):** Silent throughout the page.
- Tp1 (Trumpet 1):** Active in measures 37-40, playing a rhythmic line of eighth notes.
- SS (Saxophone Soloist):** Silent until measure 41, where it plays a melodic phrase.
- Tbn. (Tuba):** Active in measures 37-40, playing a rhythmic line of eighth notes.
- Tp2 (Trumpet 2):** Silent throughout the page.
- SA (Soprano Alto):** Silent throughout the page.
- ST2 (Soprano Saxophone):** Silent throughout the page.
- SB (Soprano Bass):** Silent throughout the page.
- Bj (Björns):** Active in measures 37-42, playing a complex rhythmic pattern with chords.
- Pno. (Piano):** Active in measures 37-42, providing a harmonic accompaniment with chords and single notes.
- Bs (Bass):** Active in measures 37-42, playing a rhythmic line of eighth notes.
- Bt (Bass Drum):** Active in measures 37-42, playing a steady eighth-note pulse.

This musical score is for the piece "Effluves de Bretagne" and is page 8 of the score. It features a variety of instruments, each with a staff. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 43. The instruments and their parts are as follows:

- Cl (Clarinet):** Melodic line starting at measure 43.
- ST1 (Saxophone Tenor 1):** Rests throughout the section.
- Tp1 (Trumpet 1):** Melodic line starting at measure 43.
- SS (Saxophone Soprano):** Rests throughout the section.
- Tbn (Tuba):** Melodic line starting at measure 43.
- Tp2 (Trumpet 2):** Rests throughout the section.
- SA (Saxophone Alto):** Rests throughout the section.
- ST2 (Saxophone Tenor 2):** Rests throughout the section.
- SB (Saxophone Baritone):** Rests throughout the section.
- Bj (Björns):** Chordal accompaniment starting at measure 43.
- Pno. (Piano):** Accompaniment in the right and left hands starting at measure 43.
- Bs (Bassoon):** Accompaniment in the right and left hands starting at measure 43.
- Bt (Bass Drum):** Rhythmic accompaniment starting at measure 43.

This musical score is for the piece "Effluves de Bretagne" and is page 9 of the score. It features a variety of instruments:

- Cl (Clarinet):** Melodic line in the upper register.
- ST1 (Saxophone Tenor 1):** Melodic line in the upper register.
- Tp1 (Trumpet 1):** Melodic line in the upper register.
- SS (Saxophone Soprano):** Melodic line in the upper register.
- Tbn. (Tuba):** Melodic line in the lower register.
- Tp2 (Trumpet 2):** Harmonic accompaniment in the upper register.
- SA (Saxophone Alto):** Melodic line in the upper register.
- ST2 (Saxophone Tenor 2):** Harmonic accompaniment in the upper register.
- SB (Saxophone Baritone):** Melodic line in the upper register.
- Bj (Bjorn):** Harmonic accompaniment in the upper register.
- Pno. (Piano):** Harmonic accompaniment in both upper and lower registers.
- Bs (Bass):** Harmonic accompaniment in the lower register.
- Bt (Batterie):** Percussion accompaniment in the lower register.

The score is written in a key signature of two sharps (F# and C#) and begins at measure 49. The notation includes various musical symbols such as notes, rests, and dynamic markings.