



# Thierry Chauve

France, Chaulgnes

## Edelweiss

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Edelweiss
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Guitar, Piano
<b>Style:</b>	Modern classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Edelweis

Thierry Chauve

Handwritten musical notation for the first system of 'Edelweis'. It consists of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music features a key signature of one sharp (F#) and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests.

Handwritten musical notation for the second system of 'Edelweis'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains one sharp (F#). The notation includes complex rhythmic figures, including triplets and sixteenth-note runs.

Handwritten musical notation for the third system of 'Edelweis'. It consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature changes to one flat (Bb). The notation includes various dynamics such as *mf* and *cris.*, and includes a section marked 'Solo' in the bottom staff. The music features complex rhythmic patterns and chordal textures.



Guitar 1

Handwritten musical notation for two guitar parts. The top staff is labeled "Guitar 1" and the bottom staff is labeled "Guitar 2". Both staves are in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*. The music is written in a fluid, handwritten style.

Handwritten musical notation for two guitar parts, continuing from the previous system. The top staff is labeled "Guitar 1" and the bottom staff is labeled "Guitar 2". The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mp*. The music is written in a fluid, handwritten style.

The image shows a handwritten musical score on five staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and stems. The staves are connected by vertical lines, suggesting a multi-measure rest or a complex rhythmic structure. The handwriting is in black ink on a white background. The score appears to be a single melodic line or a simple harmonic setting. The notation is somewhat idiosyncratic, with many notes beamed together and frequent use of accidentals. The overall impression is that of a student's or a composer's draft manuscript.



Synthé (2)

Guitare 1

Guitare 2

Synthé

Guitare 1

Guitare 2

Synthé

Handwritten musical score for a piece titled "Synthé". The score is written on two staves. The top staff contains a melodic line with notes, rests, and dynamic markings such as *p* and *f*. The bottom staff is labeled "Guitare 2" and contains a guitar accompaniment with chords and notes. The music is written in a key with one sharp (F#) and a common time signature. The notation is handwritten and includes various musical symbols like beams, slurs, and dynamic markings.