



Thierry Chauve

France, Chaulgnes

Eclair du Savoir

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Eclair du Savoir
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano, Violin, Cello
Style: Classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Eclair su Savoir

Musique de Thierry Chauve

The musical score is written for Violin, Viola, Violoncelle, and Piano. It is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system includes staves for Violoncelle, Violon, and Piano. The second system includes staves for Violoncelle, Violon, and Piano. The score begins with a 6-measure rest for the Violon and Violoncelle parts. The Piano part starts with a 6-measure rest. The music is characterized by a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts. The key signature is B-flat major, and the time signature is 3/4. The score is written in black ink on a white background.

12

VI.

Vlc.

12

Pno

18

VI.

Vlc.

18

Pno

23

VI.

Vlc.

23

Pno

The image displays a musical score for three instruments: Violin I (VI.), Violin II (Vlc.), and Piano (Pno). The score is divided into two systems, each containing measures 30 through 35. The first system (measures 30-35) shows active musical notation for all three instruments. The Violin I part features a melodic line with eighth and sixteenth notes, including a trill in measure 31. The Violin II part provides a harmonic accompaniment with a mix of eighth and quarter notes. The Piano part consists of block chords in the right hand and a simple bass line in the left hand. The second system (measures 35-35) shows the Violin I and Violin II parts ending with a final note and a repeat sign. The Piano part continues with block chords in both hands, also ending with a repeat sign. The score is written in a key signature of one flat (B-flat) and a common time signature (C).