



Thierry Chauve

France, Chaulgnes

Dreams of the Reunion

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Dreams of the Reunion
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Violin, Orchestra
Style: Pop

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Dreams of the Reunion

Mélodie

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of several systems of music. Each system typically includes a melody line on a treble clef staff and a guitar accompaniment line on a bass clef staff. The melody line features a mix of eighth and quarter notes, often with slurs and ties. The guitar accompaniment is primarily composed of eighth notes, with some chords and rests. Chords are indicated by letters above the staff, such as Dm, Am, C, and F. Some chords include accidentals, like Bb and G9/B. The score is divided into sections marked with measure numbers: 9b, 17a, and 25b. The final system ends with a double bar line and a final Dm chord.

Chords: Dm, Dm/F, Dm, Am, Bb, C7, F, C, Am, E7/B, Dm, Dm/C, G9/B, C, C, Am7, Dm, Dm/F, Dm, Am, Bb, C7, F, C, Am, E7/B, Dm, Dm/C, G9/B, C, C, Am7, Dm, Dm/F, Am, Bb, C, Dm, C, BbMAJ13, F13, Dm, Dm/F, C, Am, F, Dm, BbMAJ7, F7, Dm, Dm/F, Am, Bb, C, Dm, C, BbMAJ13, F13, Dm, Dm/F, C, Am, F, Dm, BbMAJ7, F7, Dm.

Chord progression: Cm7, Fm7, Gm7, Fm9

34a

Chord progression: Cm7, Fm7, Gm7, Fm9

Chord progression: Cm7, Fm7, Gm7, Fm9

42b

Chord progression: Cm7, Fm7, Gm7, Fm9

Chord progression: Eb, Bb

Chord progression: Fb, G7, CMaj7, Fb, Cb9, Am7

52a

Chord progression: Fb, G7, CMaj7, Fb, Cb9, Am7

Chord progression: Fb, G7, CMaj7, Fb, Cb9, Am7

60b

Chord progression: Fb, G7, CMaj7, Fb, Cb9, Am7