



Thierry Chauve

France, Chaulgnes

Divine Eagle

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Divine Eagle
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright:
Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Jazz

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Divine Eagle

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand (treble clef) begins with a repeat sign and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a sharp sign appearing on the fifth measure. The left hand (bass clef) features a steady eighth-note accompaniment with a key signature of two flats (B-flat and E-flat).

3

The second system starts at measure 3. The right hand continues the melodic line with eighth and quarter notes. The left hand maintains the eighth-note accompaniment, with some chords in the final measure of the system.

6

The third system starts at measure 6. The right hand has a melodic phrase that ends with a repeat sign. The left hand continues with the eighth-note accompaniment, featuring some chordal textures.

10

The fourth system starts at measure 10. The right hand continues the melodic development. The left hand accompaniment remains consistent with the previous systems.

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12

Musical notation for measures 12-15. The score is in 2/4 time with a key signature of one flat (Bb). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern with chords.

16

Musical notation for measures 16-17. Measure 16 continues the melody and accompaniment. Measure 17 features a repeat sign and ends with a double bar line, indicating the end of the piece.