



Thierry Chauve

France, Chaulgnes

Divine Approaches 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Divine Approaches 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	trumpet and orchestra
Style:	Latin

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Divine Approaches 2

Musique de Thierry Chauve

1

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are:
 - **Tp** (Trumpet): Treble clef, F# key signature, 4/4 time. It plays a rhythmic pattern of eighth notes with rests.
 - **SxA** (Sax Alto): Treble clef, F# key signature, 4/4 time. It plays a rhythmic pattern of eighth notes with rests.
 - **Fl** (Flute): Treble clef, Bb key signature, 4/4 time. It plays a rhythmic pattern of eighth notes with rests.
 - **Tp2** (Trumpet 2): Treble clef, F# key signature, 4/4 time. It plays a rhythmic pattern of eighth notes with rests.
 - **Gt** (Guitar): Treble clef, Bb key signature, 4/4 time. It plays a complex rhythmic pattern with many sixteenth notes and rests.
 - **Cd** (Cordes): Bass clef, Bb key signature, 4/4 time. It plays a series of chords, with some triplets indicated by a '3' and a bracket.
 - **Pn** (Piano): Treble clef, Bb key signature, 4/4 time. It plays a series of chords, with some triplets indicated by a '3' and a bracket.
 - **Bs** (Basse): Bass clef, Bb key signature, 4/4 time. It plays a series of eighth notes.

Tp : trompette en Sib / SxA : sax alto en Mib / Fl : flûte / Tp2 : trompette 2 en Sib

Gt : guitare / Cd : cordes / Pn : piano / Bs : basse

D 5

The musical score consists of eight staves. The top staff is the guitar melody in treble clef, featuring a mix of eighth and sixteenth notes with some triplets. The second staff is the bass line in bass clef, providing a simple harmonic accompaniment. The third staff is the guitar accompaniment in treble clef, showing chordal textures and arpeggiated patterns. The fourth staff is a blank staff with a treble clef and a sharp key signature, likely for a second guitar or a specific effect. The fifth staff is the guitar accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The sixth staff is the guitar accompaniment in treble clef, showing a complex texture with many notes and some triplets. The seventh staff is the guitar accompaniment in bass clef, showing a simple harmonic accompaniment. The eighth staff is the guitar accompaniment in bass clef, showing a simple harmonic accompaniment.

E 9

Musical score for E 9, page 2. The score is in 4/4 time and features ten staves: Tp, Tb, SxA, Fl, Tp2, Gt, Cd, Pn, and Bs. The key signature has one sharp (F#) and one flat (Bb). The piano part includes triplets in the right hand and a simple bass line in the left hand. The guitar part consists of a rhythmic pattern of eighth notes with natural harmonics. The bass part has a melodic line with eighth notes. The saxophone and flute parts have similar melodic lines with eighth notes and a final half note. The trumpet parts have rests. The trombone part has a melodic line with eighth notes and a final half note.

Tb : trombone

D4 13

This musical score is for guitar, consisting of 11 staves. The first two staves are a grand staff with a treble clef and a key signature of one sharp (F#), in 4/4 time. The first staff contains a melodic line with chords and a final cadence. The second staff is a bass line with whole notes and rests. The next two staves are another grand staff with a treble clef and a key signature of one flat (Bb), in 4/4 time. The third staff continues the melodic line with a long slur. The fourth staff is a bass line with a long slur. The fifth staff is a treble clef staff with a key signature of one sharp (F#), in 4/4 time, containing rests and a few notes. The sixth staff is a treble clef staff with a key signature of one flat (Bb), in 4/4 time, containing rhythmic notation with 'x' marks. The seventh staff is a bass clef staff with a key signature of one flat (Bb), in 4/4 time, containing chords. The eighth staff is a treble clef staff with a key signature of one flat (Bb), in 4/4 time, containing chords and triplets. The ninth staff is a bass clef staff with a key signature of one flat (Bb), in 4/4 time, containing a simple bass line. The tenth staff is a bass clef staff with a key signature of one flat (Bb), in 4/4 time, containing a simple bass line.

F 17

The musical score consists of ten staves for measures 17 through 20. The instruments and their parts are as follows:

- Tp (Trumpet):** Treble clef, key of F# (one sharp), 4/4 time. Measure 17: quarter rest, eighth notes G4, A4, B4, C5. Measure 18: quarter note G4, quarter rest. Measure 19: whole rest. Measure 20: whole rest.
- Cl (Clarinet):** Treble clef, key of F# (one sharp), 4/4 time. Measure 17: whole rest. Measure 18: quarter rest, eighth notes G4, A4, B4, C5. Measure 19: whole note G4. Measure 20: quarter rest, eighth notes G4, A4, B4, C5.
- SxA (Saxophone Alto):** Treble clef, key of F# (one sharp), 4/4 time. Measure 17: quarter rest, eighth notes G4, A4, B4, C5. Measure 18: quarter note G4, quarter rest. Measure 19: whole rest. Measure 20: whole rest.
- Fl (Flute):** Treble clef, key of F (one flat), 4/4 time. Measure 17: quarter rest, eighth notes G4, A4, B4, C5. Measure 18: quarter note G4, quarter rest. Measure 19: whole rest. Measure 20: whole rest.
- Tp2 (Trumpet 2):** Treble clef, key of F# (one sharp), 4/4 time. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Gt (Guitar):** Treble clef, key of F (one flat), 4/4 time. Measure 17: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 18: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 19: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 20: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Cd (Cello):** Bass clef, key of F (one flat), 4/4 time. Measure 17: whole note G2. Measure 18: whole note G2. Measure 19: whole note G2. Measure 20: whole note G2.
- Pn (Piano):** Treble clef, key of F (one flat), 4/4 time. Measure 17: chords G2-A2-B2-C3, G2-A2-B2-C3. Measure 18: chords G2-A2-B2-C3, G2-A2-B2-C3. Measure 19: chords G2-A2-B2-C3, G2-A2-B2-C3. Measure 20: chords G2-A2-B2-C3, G2-A2-B2-C3, with triplets of G2-A2-B2 and C3-G2-A2-B2.
- Bs (Bass):** Bass clef, key of F (one flat), 4/4 time. Measure 17: quarter note G2, eighth notes A2, B2, C3. Measure 18: quarter note G2, eighth notes A2, B2, C3. Measure 19: quarter note G2, eighth notes A2, B2, C3. Measure 20: quarter note G2, eighth notes A2, B2, C3.

Cl : clarinette en Sib

This musical score is for guitar, consisting of 10 staves and a 4/4 time signature. The key signature is one sharp (F#). The score is divided into three measures. The first staff (treble clef) features a melodic line with eighth and quarter notes, including a slur over the first two measures and a fermata over the final note in the third measure. The second staff (treble clef) contains rests in the first measure, followed by a melodic line in the second and third measures, with a slur and a fermata over the final note. The third staff (treble clef) has a melodic line with eighth notes and quarter notes, including a slur and a fermata over the final note. The fourth staff (treble clef) has a melodic line with eighth notes and quarter notes, including a slur and a fermata over the final note. The fifth staff (treble clef) contains whole rests for all three measures. The sixth staff (treble clef) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The seventh staff (bass clef) shows a bass line with whole notes and a flat sign above the second measure. The eighth staff (treble clef) contains chords with slurs and fermatas. The ninth staff (treble clef) contains whole notes. The tenth staff (bass clef) features a bass line with quarter and eighth notes.

This musical score is for guitar, consisting of ten staves. The first staff contains the main melody in a treble clef, 4/4 time, with a key signature of one sharp (F#). The second staff features a guitar-specific melody, also in a treble clef, 4/4 time, with a key signature of one sharp. The third and fourth staves show a melodic line in a treble clef, 4/4 time, with a key signature of one sharp. The fifth staff is a treble clef staff, 4/4 time, with a key signature of one sharp, containing mostly rests and some rhythmic notation. The sixth staff is a treble clef staff, 4/4 time, with a key signature of one flat (Bb), containing rhythmic notation with 'x' marks above the notes. The seventh staff is a bass clef staff, 4/4 time, with a key signature of one flat, containing chordal accompaniment. The eighth staff is a treble clef staff, 4/4 time, with a key signature of one flat, containing complex chordal accompaniment, including a triplet of eighth notes. The ninth staff is a bass clef staff, 4/4 time, with a key signature of one flat, containing a simple bass line. The tenth staff is a bass clef staff, 4/4 time, with a key signature of one flat, containing a more active bass line.

D5 29

This musical score is for a piece titled "D5 29" and is written in 4/4 time. It features eight staves for different instruments: Trumpet 1 (Tp), Saxophone A (SxA), Flute (Fl), Trumpet 2 (Tp2), Guitar (Gt), Cello (Cd), Piano (Pn), and Bass (Bs). The key signature is one sharp (F#) for the upper staves and one flat (Bb) for the lower staves. The score is divided into four measures. The Trumpet 1, Saxophone A, and Flute parts play a melodic line with eighth and sixteenth notes, often beamed together. The Trumpet 2 part is mostly silent, with a few notes in the second measure. The Guitar part uses a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Cello part plays a series of chords, mostly octaves. The Piano part features complex chordal textures with triplets in the final two measures. The Bass part provides a steady accompaniment with eighth and sixteenth notes.

E4 33

This musical score is for the piece 'E4 33' and is written in 4/4 time. The key signature consists of one sharp (F#) and one flat (Bb). The score is arranged for a large ensemble of instruments:

- Tp (Trumpet):** Features a melodic line with eighth-note patterns and a half-note phrase.
- Cl (Clarinet):** Provides a supporting melodic line with eighth-note patterns.
- SxA (Soprano Saxophone) and Fl (Flute):** Both play similar melodic lines with eighth-note patterns.
- Tp2 (Trumpet 2):** Remains silent throughout the piece.
- Gt (Guitar):** Plays a rhythmic pattern of eighth notes with a 'x' (muted) on the first note of each eighth-note pair.
- Cd (Cymbal):** Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- Pn (Piano):** Features a complex accompaniment with chords and triplets in the right hand, and a simple bass line in the left hand.
- Bs (Bass):** Provides a melodic bass line with eighth-note patterns.

This musical score is for guitar, page 37, and is written in 4/4 time. It consists of ten staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third and fourth staves are in treble clef with a key signature of one flat (Bb). The fifth staff is in treble clef with a key signature of one sharp (F#) and contains whole rests. The sixth staff is in treble clef with a key signature of one flat (Bb) and contains rhythmic notation with 'x' marks. The seventh staff is in bass clef with a key signature of one flat (Bb) and contains chordal notation. The eighth staff is in bass clef with a key signature of one flat (Bb) and contains chordal notation with triplets. The ninth staff is in bass clef with a key signature of one flat (Bb) and contains whole notes. The tenth staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line.

J 41

This musical score is for guitar, consisting of 10 staves. The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns and melodic lines. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a guitar-specific melodic line with slurs and ties. The third and fourth staves provide harmonic accompaniment with chords and moving lines. The fifth staff is a whole rest. The sixth staff shows a rhythmic pattern with 'x' marks, likely indicating fretted notes. The seventh staff contains chordal accompaniment with triplets. The eighth staff has a bass line with whole notes. The ninth and tenth staves provide further bass accompaniment with eighth and sixteenth notes.

K 45

This musical score is for K 45, page 11. It consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The time signature is 4/4. The key signature is one sharp (F#) for the first five staves and one flat (Bb) for the last five. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also some unusual symbols, possibly indicating specific performance techniques or ornaments. The notation is dense and complex, typical of a classical or baroque piece.

L 49

This musical score is for a brass band, consisting of six staves. The music is in 4/4 time and features a key signature of one sharp (F#). The parts are: Trumpet (Tp), Trombone (Tb), Saxophone (SxA), Flute (Fl), Trumpet 2 (Tp2), and Bass (Bs). The score is divided into four measures. The Trumpet and Saxophone parts play a melodic line, while the Trombone and Flute parts play a rhythmic accompaniment. The Trumpet 2 and Bass parts provide harmonic support with chords and bass lines. The Flute part has a melodic line that is similar to the Trumpet part but in a lower register.