



Thierry Chauve

France, Chaulgnes

Discours 3

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Discours 3
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Chamber orchestra
Style:	Contemporary

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Discours 3

Musique de Thierry Chauve

The musical score is written for a chamber ensemble in 4/4 time. The instruments listed are Flûte, Hautbois, Guitare, Violon, Alto, Violoncelle, and Contrebasse. The guitar part is the only one with notation, starting with a whole rest in the first measure, followed by a melodic line in the second measure. The melody consists of eighth and quarter notes, with a key signature of one flat (B-flat). The other instruments (Flûte, Hautbois, Violon, Alto, Violoncelle, and Contrebasse) have whole rests in all four measures, indicating they are silent during this passage.

5

Fl.

Hb.

5

Gtr.

5

Vl.

Alt.

Vlc.

Cb.

9

Fl.

Hb.

Gtr.

Vl.

Alt.

Vlc.

Cb.

Detailed description: This is a musical score for a piece titled "Discours 3", page 3. The score is arranged in a grand staff format with seven individual staves. From top to bottom, the staves are labeled: Fl. (Flute), Hb. (Horn), Gtr. (Guitar), Vl. (Violin), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). A large brace on the left side groups the Fl., Hb., Vl., and Cb. staves together. A second brace on the left groups the Gtr., Vlc., and Cb. staves together. The music begins at measure 9, indicated by a "9" above the first staff. A double bar line with repeat dots appears after the first measure of each staff. The Fl., Hb., Vl., and Cb. parts are mostly silent, represented by horizontal lines with a small black box below the staff. The Gtr. part is the only one with active notation. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part consists of a series of chords and single notes: a D major chord (D-F#-A) in the first measure, followed by a sequence of eighth and quarter notes in the second measure, and a half note in the third measure. The Alto part has a bass clef and a key signature of one sharp. It starts with a D# note in the first measure, followed by a sequence of eighth and quarter notes in the second measure, and a half note in the third measure. The other parts (Fl., Hb., Vl., Cb.) are silent throughout the page.

Musical score for Discours 3, page 4, measures 15-20. The score includes parts for Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 15-20:

- Fl.:** Measure 15: Rest. Measure 16: Quarter note G4. Measure 17: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 19: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 20: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Hb.:** Measure 15: Rest. Measure 16: Quarter note G3. Measure 17: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 18: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 19: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 20: Quarter note A2, quarter note G2, quarter note F2, quarter note E2.
- Gtr.:** Measure 15: Chords: G4-B4, G4-B4. Measure 16: Chord: G4-B4. Measure 17: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 19: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 20: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Vl.:** Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 17: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 18: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 19: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 20: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Alt.:** Measure 15: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 16: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 17: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 18: Quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 19: Quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 20: Quarter note G1, quarter note F1, quarter note E1, quarter note D1.
- Vlc.:** Rest.
- Cb.:** Rest.

21

1. 2.

Fl.

Hb.

Gtr.

VI.

Alt.

Vlc.

Cb.

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

Detailed description: This is a page of a musical score for 'Discours 3', page 5. It contains measures 21 through 24. The score is for a chamber ensemble consisting of Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in 4/4 time. Measure 21 is marked with a '21' and a first ending bracket. Measure 22 is marked with a '21' and a first ending bracket. Measure 23 is marked with a '21' and a first ending bracket. Measure 24 is marked with a '21' and a first ending bracket. The Flute part has a melodic line with a sharp sign. The Horn part has a sustained note with a sharp sign. The Guitar part has a rhythmic pattern with a flat sign. The Violin part has a melodic line with a sharp sign. The Alto part has a sustained note with a flat sign. The Viola and Cello parts have sustained notes. The score ends with a double bar line and a repeat sign.

Musical score for Discours 3, page 6. The score is in 4/4 time and features seven staves: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music begins at measure 27. The Flute and Violin parts play a melodic line with eighth notes and a half note, featuring a key signature change to one sharp (F#) in the second measure. The Horn part is silent. The Guitar, Alto, and Viola parts play a bass line with quarter and eighth notes, including a melodic phrase in the second measure. The Cello part plays a long, sustained note with a slur across the first two measures, followed by a half note in the third measure and a half note with a sharp sign in the fourth measure.

31

Fl.

Hb.

Gtr.

VI.

Alt.

Vlc.

Cb.

6

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves, each labeled with an instrument: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in a key with one flat (B-flat) and a common time signature. The first measure of each staff is marked with a rehearsal sign '31'. The Flute part has a melodic line with a grace note and a sixteenth-note run. The Horn part has a similar melodic line. The Guitar part has a rhythmic accompaniment. The Violin and Viola parts have a melodic line with a grace note. The Alto part has a bass line with a grace note. The Viola and Cello parts have a bass line with a grace note. The number '6' is written below the Flute staff in the third measure.

This musical score page contains seven staves for different instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score begins at measure 34. The Flute and Horn parts feature a melodic line with a long note in the second measure. The Guitar part has a rhythmic pattern with triplets in the first two measures. The Violin, Viola, and Cello parts provide harmonic support with various rhythmic figures, including triplets in the Viola and Cello. The Alto part has a melodic line with a long note in the second measure. The score is written in a key with one flat (B-flat) and a common time signature.

Musical score for Discours 3, page 9, measures 38-42. The score includes parts for Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 38-42:

- Fl.:** Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 40: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 41: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Trills (tr) are indicated above the notes in measures 38, 41, and 42.
- Hb.:** Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 40: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 41: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Trills (tr) are indicated above the notes in measures 38, 41, and 42. A fermata is placed over the final note in measure 42.
- Gtr.:** Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 40: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 41: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42: quarter note F4, quarter note E4, quarter note D4, quarter note C4. A fermata is placed over the final note in measure 42.
- Vl.:** Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 40: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 41: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Trills (tr) are indicated above the notes in measures 38, 41, and 42.
- Alt.:** Bass clef. Measure 38: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 39: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 40: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 41: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 42: quarter note F3, quarter note E3, quarter note D3, quarter note C3. A fermata is placed over the final note in measure 42.
- Vlc.:** Bass clef. Measure 38: whole note G3. Measure 39: whole note A3. Measure 40: quarter note B3, quarter note C4. Measure 41: quarter note D4, quarter note E4. Measure 42: quarter note F4, quarter note G4. A fermata is placed over the final note in measure 42.
- Cb.:** Bass clef. Measure 38: whole note G3. Measure 39: whole note A3. Measure 40: quarter note B3, quarter note C4. Measure 41: quarter note D4, quarter note E4. Measure 42: quarter note F4, quarter note G4. A fermata is placed over the final note in measure 42.

43

Fl.

Hb.

Gtr.

43

43

VI.

Alt.

Vlc.

7

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello/Bass (Cb.). The page is numbered 10 and titled 'Discours 3'. The music begins at measure 43. The Flute part features a melodic line with eighth and sixteenth notes. The Horn part has a sparse accompaniment with whole notes and rests. The Guitar part provides a rhythmic accompaniment with eighth notes. The Violin part has a melodic line with eighth notes and some slurs. The Alto part has a bass line with eighth notes. The Viola part has a bass line with eighth notes and a fermata. The Cello/Bass part has a bass line with eighth notes and a fermata. The score is written in a single system with seven staves.

47

Fl.

Hb.

Gtr.

47

VI.

Alt.

Vlc.

Cb.

7

3

3

7

3

7

3

Detailed description: This is a page of a musical score for a chamber ensemble. The score is divided into seven staves, each labeled with an instrument: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The piece begins at measure 47. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measures 48 and 49. The Horn part is mostly silent, indicated by rests. The Guitar part has a rhythmic accompaniment with eighth and sixteenth notes, and a few chords. The Violin part has a melodic line with a seventh fret marking in measure 48. The Alto part is silent. The Viola part has a rhythmic accompaniment with a seventh fret marking in measure 48 and a triplet of eighth notes in measure 49. The Cello part has a rhythmic accompaniment with a seventh fret marking in measure 48 and a triplet of eighth notes in measure 49. The score is written in a clean, professional style with clear notation and dynamic markings.

50

Fl.

Hb.

50

Gtr.

50

VI.

Alt.

Vlc.

Cb.

6

6

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The page is numbered '12' at the top left and 'Discours 3' at the top center. The music begins at measure 50, indicated by a '50' above the first staff. The Flute part starts with a whole rest, followed by a melodic line in measures 51-52. The Horn part also starts with a whole rest, then plays a melodic line in measures 51-52. The Guitar part starts with a whole rest, then plays a melodic line in measures 51-52. The Violin part starts with a whole rest, then plays a melodic line in measures 51-52. The Alto part starts with a whole rest and remains silent. The Viola part starts with a whole rest, then plays a melodic line in measures 51-52. The Cello part starts with a whole rest, then plays a melodic line in measures 51-52. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

55

Fl.

Hb.

Gtr.

55

55

VI.

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, labeled 'Discours 3' and page number '13', contains measures 55 through 60. The score is arranged in a grand staff with seven staves: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute part consists of six whole rests. The Horn part begins with a treble clef and a key signature of one sharp (F#), playing a sequence of notes: F#4, Bb4, Bb4, Bb4, Bb4, and a sixteenth-note triplet (Bb4, A4, G4) followed by a quarter note Bb4. The Guitar part consists of six whole rests. The Violin part begins with a treble clef and a key signature of one sharp (F#), playing a sequence of notes: F#4, Bb4, Bb4, a half-note pair (Bb4, A4) tied across measures 55 and 56, and a sixteenth-note triplet (Bb4, A4, G4) followed by a quarter note Bb4. The Alto part begins with a bass clef and a key signature of one sharp (F#), playing a sequence of notes: F#3, Bb3, Bb3, a half-note pair (Bb3, A3) tied across measures 55 and 56, and a sixteenth-note triplet (Bb3, A3, G3) followed by a quarter note Bb3. The Viola part begins with a bass clef and a key signature of one sharp (F#), playing a sequence of notes: F#3, Bb3, Bb3, a half-note pair (Bb3, A3) tied across measures 55 and 56, and a sixteenth-note triplet (Bb3, A3, G3) followed by a quarter note Bb3. The Cello part begins with a bass clef and a key signature of one sharp (F#), playing a sequence of notes: F#3, Bb3, Bb3, a half-note pair (Bb3, A3) tied across measures 55 and 56, and a sixteenth-note triplet (Bb3, A3, G3) followed by a quarter note Bb3.

61

Fl.

Hb.

Gtr.

61

VI.

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is divided into seven staves, each representing a different instrument: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first measure of each staff is marked with a '61' and a fermata. The Flute part has a fermata in the first measure and then enters with a melodic line in the fourth measure. The Horn part has a dynamic marking of '>' (accent) in the first measure and plays a melodic line throughout. The Guitar part has a fermata in the first measure and is silent for the rest of the page. The Violin part has a dynamic marking of '>' in the first measure and plays a melodic line. The Alto part has a dynamic marking of '>' in the first measure and plays a melodic line. The Viola part has a dynamic marking of '>' in the first measure and plays a melodic line. The Cello part has a dynamic marking of '>' in the first measure and plays a melodic line. The score is written in a clean, professional style with clear notation and dynamics.

66

Fl.

Hb.

66

Gtr.

66

Vl.

Alt.

Vlc.

Cb.

7

Detailed description: This page of a musical score, titled 'Discours 3' and numbered '15', contains measures 66 through 69. The score is arranged in a grand staff with seven staves: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Violin, Vl.), Alto (Alt.), Viola (Vcllo, Vlc.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is common time (C). Measure 66 begins with a treble clef and a key signature of one sharp. The Flute part features a melodic line with a slur over measures 67 and 68. The Horn part has a similar melodic line. The Guitar part is a rhythmic accompaniment with eighth and sixteenth notes. The Violin part has a melodic line with a slur over measures 67 and 68. The Alto part has a melodic line with a slur over measures 67 and 68. The Viola part has a melodic line with a slur over measures 67 and 68. The Cello part has a melodic line with a slur over measures 67 and 68. Measure 69 continues the melodic lines for Flute, Horn, Violin, Alto, and Cello, while the Guitar part continues its rhythmic accompaniment. A '7' is written below the final note of the Violin part in measure 69, indicating a fingering.

Musical score for Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The score is for measures 70-72. The Flute part features a melodic line with a slur over measures 70-71 and a triplet of eighth notes in measure 72. The Horn part has whole notes in measures 70-71 and rests in measure 72. The Guitar part has a chord in measure 70 and a slur over measures 71-72. The Violin part has a slur over measures 70-71 and a slur over measures 72-73. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 71. The Viola part has a melodic line with a slur over measures 71-72. The Cello part has a melodic line with a slur over measures 71-72.