



Thierry Chauve

France, Chaulgnes

Demi-Lune

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Demi-Lune
Composer: Chauve, Thierry
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Instrumentation: Chamber orchestra
Style: Modern classical

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Conducteur

Demi-Lune

Thierry Chauve

The musical score is arranged in seven staves, each with a specific instrument label on the left. The score is divided into two time signatures: 3/4 and 4/4. The first staff, Violon 1, contains a melodic line with a triplet of eighth notes in the first measure of the 3/4 section and a triplet of eighth notes in the first measure of the 4/4 section. The second staff, Violon 2, has a melodic line in the 3/4 section and rests in the 4/4 section. The third staff, Alto, has a melodic line in the 3/4 section and rests in the 4/4 section. The fourth staff, Violoncelle, has a melodic line with a triplet of eighth notes in the 3/4 section and a triplet of eighth notes in the 4/4 section. The fifth staff, Contrebasse, has rests in the 3/4 section and a melodic line with a triplet of eighth notes in the 4/4 section. The sixth staff, Clavier, has rests in the 3/4 section and a melodic line with four triplets of eighth notes in the 4/4 section. The seventh staff, Percussions, has rests throughout the entire piece.

Demi-Lune

The musical score for 'Demi-Lune' consists of seven staves. The first staff, VI. 1, features a melodic line with eighth-note triplets and a key signature change to one sharp in the third measure. The second staff, VI. 2, and the Alto staff are currently empty. The Velle and C.B. staves provide a harmonic accompaniment with dotted quarter notes and eighth-note triplets. The Clav. staff features a rhythmic accompaniment of eighth-note triplets. The Percu. staff is currently empty.

Demi-Lune

8

VI. 1

8

VI. 2

8

Alto

8

Velle

8

C.B.

8

Clav.

8

Percu.

Detailed description of the musical score: This page contains the third system of a musical score for 'Demi-Lune'. It features seven staves: VI. 1 (Violin I), VI. 2 (Violin II), Alto (Alto), Velle (Voice), C.B. (Cello/Bass), Clav. (Clavichord), and Percu. (Percussion). The VI. 1 staff has a treble clef and contains a melodic line with eighth notes and triplet markings. The VI. 2, Alto, and Percu. staves are mostly empty, with some rests. The Velle and C.B. staves have bass clefs and contain a harmonic accompaniment with dotted notes and triplet markings. The Clav. staff has a treble clef and contains a rhythmic accompaniment with eighth notes and triplet markings. The page number '3' is in the top right corner.

14

VI. 1

VI. 2

Alto

Velle

C.B.

Clav.

Percu.

6

6

Detailed description: This page of a musical score, titled 'Demi-Lune', contains measures 14 through 17. The score is arranged in seven staves. The first staff, Violin 1 (VI. 1), features a complex melodic line with sixteenth-note patterns and rests. The second staff, Violin 2 (VI. 2), and the third staff, Alto, are mostly silent, indicated by horizontal lines. The fourth staff, Voice (Velle), shows a vocal line with a key signature of one sharp (F#) and a common time signature. The fifth staff, Cello/Bass (C.B.), provides a bass line with quarter and eighth notes. The sixth staff, Clarinet (Clav.), has a melodic line with various ornaments and accidentals. The seventh staff, Percussion (Percu.), uses 'x' marks to denote rhythmic patterns, with a '6' below the staff indicating a sixteenth-note group. A double bar line with repeat dots is placed between measures 14 and 15.

The musical score for 'Demi-Lune' is arranged for seven instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Voice (Velle), Contrabass (C.B.), Clavichord (Clav.), and Percussion (Percu.). The score is divided into three measures, with a rehearsal mark '17' at the beginning of each. The key signature is one flat (B-flat).
- **VI. 1:** Features a melodic line with eighth-note triplets in the first two measures and sixteenth-note patterns in the third.
- **VI. 2:** Remains silent, indicated by a bar line.
- **Alto:** Remains silent, indicated by a bar line.
- **Velle:** Provides a harmonic accompaniment with dotted quarter notes and eighth-note triplets.
- **C.B.:** Mirrors the voice part with dotted quarter notes and eighth-note triplets.
- **Clav.:** Features a complex rhythmic accompaniment with eighth-note triplets and sixteenth-note patterns.
- **Percu.:** Remains silent, indicated by a bar line.

20

VI. 1

20

VI. 2

20

Alto

20

Velle

20

C.B.

20

Clav.

20

Percu.

6

6

Detailed description: This page of a musical score, titled 'Demi-Lune', page 7, covers measures 20 and 21. It features seven staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle, C.B. (Cello/Bass), Clav. (Clavichord), and Percu. (Percussion). The Violin 1 part is in treble clef with a 3/4 time signature and contains a melodic line with eighth notes and a repeat sign. The Violin 2, Alto, and Velle parts are in treble clef and contain rests. The C.B. part is in bass clef and contains two half notes, with a sharp sign above the second measure. The Clav. part is in treble clef and contains a rhythmic pattern of eighth notes. The Percu. part is in a standard percussion clef and contains two measures of sixteenth notes marked with 'x' and a '6' below each measure. A repeat sign is placed between measures 20 and 21.

22

VI. 1

22

VI. 2

22

Alto

22

Velle

22

C.B.

22

Clav.

22

Percu.

6

6

Detailed description: This is a page of a musical score for the piece 'Demi-Lune', page 8. The score is arranged in seven staves. The first staff, VI. 1, contains a melodic line in treble clef with eighth-note patterns and rests. The second staff, VI. 2, and the third staff, Alto, both show rests in their respective clefs. The fourth staff, Velle, contains a bass line with quarter notes. The fifth staff, C.B., contains a bass line with half notes. The sixth staff, Clav., contains a treble clef line with eighth-note patterns and a sharp sign. The seventh staff, Percu., contains a rhythmic pattern with 'x' marks above the staff and a '6' below it, indicating a sixteenth-note figure. The score is divided into two measures, 22 and 23, by a double bar line with repeat dots.

24

VI. 1



VI. 2



Alto



Velle



C.B.



Clav.



Percu.



6

Detailed description of the musical score: This page contains the musical score for measures 24-26 of the piece 'Demi-Lune'. The score is arranged for six parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle, C.B. (Cello/Bass), and Percussion (Percu.). Measure 24 begins with a treble clef and a key signature of one flat. VI. 1 plays a continuous eighth-note pattern, with triplets in measures 25 and 26. VI. 2 and Alto are silent, indicated by a black bar. Velle plays a simple bass line with quarter notes and rests. C.B. plays a bass line with quarter notes and rests, including triplet markings. Clav. plays a complex eighth-note pattern with triplet markings. Percu. plays a rhythmic pattern of sixteenth notes marked with 'x' in the first measure, followed by rests.

27

VI. 1

27

VI. 2

27

Alto

27

Velle

27

C.B.

27

Clav.

27

Percu.

Detailed description: This page of the musical score for 'Demi-Lune' contains measures 27 through 30. The score is arranged in six staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle, Cello/Bass (C.B.), and Keyboard (Clav.). Measure 27 is in 3/4 time, measure 28 is in 3/4 time, measure 29 is in 3/4 time, and measure 30 is in 4/4 time. The key signature has one flat. The Violin 1 part has a triplet in measure 29 and a triplet in measure 30. The Velle part has a triplet in measure 29. The Alto part has a triplet in measure 29. The Cello/Bass part has a triplet in measure 29. The Keyboard part has a triplet in measure 29. The Percussion part has a triplet in measure 29.

32

VI. 1

3 3 3 3 3 3 3 3 3 3

32

VI. 2

32

Alto

32

Velle

3 3 3

32

C.B.

3 3 3

32

Clav.

3 3 3 3 3 3 3 3 3 3

32

Percu.

This musical score page, numbered 12, is titled "Demi-Lune". It features seven staves: VI. 1 (Violin I), VI. 2 (Violin II), Alto (Alto), Velle (Voice), C.B. (Cello/Bass), Clav. (Clavichord), and Percu. (Percussion). The score begins at measure 35. The VI. 1 staff contains a melodic line with a key signature of one sharp (F#) and includes four triplet markings. The VI. 2 and Alto staves are currently silent, indicated by a horizontal bar across the staff lines. The Velle and C.B. staves show a vocal line with a key signature of one flat (Bb) and include triplet markings. The Clav. staff provides a rhythmic accompaniment with a key signature of one flat and includes eight triplet markings. The Percu. staff is also silent, indicated by a horizontal bar.

41

VI. 1

41

VI. 2

41

Alto

41

Velle

41

C.B.

41

Clav.

41

Percu.

6

Detailed description: This is a musical score for a piece titled 'Demi-Lune', page 14. The score consists of seven staves. The first staff, VI. 1, is in treble clef and contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a series of eighth notes. The second staff, VI. 2, is in treble clef and contains a whole rest. The third staff, Alto, is in bass clef and contains a whole rest. The fourth staff, Velle, is in bass clef and contains a whole rest. The fifth staff, C.B., is in bass clef and contains a whole rest. The sixth staff, Clav., is in treble clef and contains a melodic line with a quarter note, a dotted quarter note, and a series of eighth notes. The seventh staff, Percu., is a percussion staff with a series of 'x' marks indicating hits, followed by a whole rest. A measure number '6' is written below the Percu. staff.