



# Thierry Chauve

France, Chaulgnes

## Dance exotique

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Dance exotique
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Dance exotique

Piano

Musique de Thierry Chauve

Chord progression:  $D_M$  F C  $B^b$

The first system of music is in 4/4 time. The treble clef part features a melodic line with eighth and sixteenth notes, starting with a grace note. The bass clef part provides a harmonic accompaniment with chords and moving lines. The system is divided into four measures corresponding to the chords  $D_M$ , F, C, and  $B^b$ .

Chord progression:  $D_M$  F C  $B^b$

The second system of music continues the piece with the same chord progression:  $D_M$ , F, C, and  $B^b$ . The melodic and harmonic parts are consistent with the first system.

Chord progression:  $D_M$  F C  $B^b$

The third system of music continues the piece with the same chord progression:  $D_M$ , F, C, and  $B^b$ . A  $9^b$  chord symbol is present in the first measure of the bass line.

Chord progression:  $D_M$  F C  $B^b$

The fourth system of music concludes the piece with the same chord progression:  $D_M$ , F, C, and  $B^b$ . The notation is consistent with the previous systems.

Chords: D<sub>M</sub> F C B<sup>b</sup>

17a

Chords: D<sub>M</sub> F C B<sup>b</sup>

21

Chords: D<sub>M</sub> D<sub>M</sub> D<sub>M</sub> D<sub>M</sub>

25b

Chords: D<sub>M</sub> D<sub>M</sub> D<sub>M</sub> D<sub>M</sub>

29

Chords: C G<sup>7</sup>

33a

Am E7

Musical notation for the first system, measures 1-4. Treble clef with a melody of quarter and eighth notes. Bass clef with a bass line of chords and eighth notes. Chords are Am and E7.

Dm A7

41b

Musical notation for the second system, measures 5-8. Measures 5 and 6 are marked with a slash. Measures 7 and 8 have a treble clef melody and a bass clef bass line. Chords are Dm and A7.

Gm C7 F

Musical notation for the third system, measures 9-12. Measures 9 and 10 are marked with a slash. Measures 11 and 12 have a treble clef melody and a bass clef bass line. Chords are Gm, C7, and F.

C G7

49a

Musical notation for the fourth system, measures 13-16. Treble clef with a melody of quarter and eighth notes. Bass clef with a bass line of chords and eighth notes. Chords are C and G7.

Am E7

Musical notation for the fifth system, measures 17-20. Treble clef with a melody of quarter and eighth notes. Bass clef with a bass line of chords and eighth notes. Chords are Am and E7.

Chords: Dm A7

57b

Chords: Gm C7 F