



Thierry Chauve

France, Chaulgnes

Crépuscule d'Août

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Crépuscule d'Août
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Quintet
Style: Country - Bluegrass

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Crépuscule d'Août

Trompette en Sib

Musique de Thierry Chauve

The musical score is written for Trompette en Sib in the key of C# minor (one sharp) and 3/4 time. The melody is presented on a single staff with various chords indicated above and below the notes. The score includes several measures with rests and specific performance markings such as '14b', '27a', and '3' (triplets). The chords used include C#m7b5, F#7, Bm, EDim, G, Gm, D, D7, F#Dim, Bm, F#7, EDim, G, Gm, D, Gm, D7, F#Dim, Gm, D7, Bm, F#m7, DMaj7, C#7, D, C, G, EDim, G, F#7, Bm, F#m, and C#m.

Ebm7b5 G#7 C#7 F#m F#m7 D^{Maj7}
 C#7 D C G
 EDim G F#7 Bm F#m
 C#m Ebm7b5 G#7 C#7 F#m
 Bm7 F#m BDim

Musical score for guitar in E major. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a whole note chord Ebm7b5. The second measure contains a whole note chord G#7. The third measure contains a whole note chord C#7. The fourth measure contains a whole note chord F#m. The fifth measure contains a whole note chord F#m7. The sixth measure contains a whole note chord D^{Maj7}. A bar line with '40b' below it follows. The second staff continues with a whole note chord C#7 in the first measure, a whole note chord D in the second, a whole note chord C in the third, and a whole note chord G in the fourth. The third staff has a whole rest in the first measure, a whole rest in the second, a triplet of eighth notes in the third measure, and a whole note chord F#m in the fourth. The fourth staff has a whole note chord C#m in the first measure, a whole note chord Ebm7b5 in the second, a whole note chord G#7 in the third, a whole note chord C#7 in the fourth, and a whole note chord F#m in the fifth. The fifth staff has a whole note chord Bm7 in the first measure, a whole note chord F#m in the second, and a triplet of eighth notes in the third measure leading to a double bar line.