



# Thierry Chauve

France, Chaulgnes

## Création essentielle

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Création essentielle
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Flute, Violin, Viola and Cello
<b>Style:</b>	Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aRAGg2boDI>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Création essentielle

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

Musical score for the first system, featuring Flute, Violin, Bassoon, and Cello. The time signature is 2/4. The Flute part begins with a quarter rest followed by a quarter note G4. The Violin part has a whole rest for the first five measures, then plays a quarter note G4. The Bassoon part has a whole rest for the first five measures, then plays a quarter note G2. The Cello part has a whole rest for the first five measures, then plays a quarter note G2. The key signature has one flat (Bb).

Fl.

VI.

Bn.

Vlc.

Musical score for the second system, starting at measure 8. The Flute part has a quarter rest, then a repeat sign, then a quarter note G4. The Violin part has a quarter rest, then a repeat sign, then a quarter note G4. The Bassoon part has a quarter rest, then a repeat sign, then a quarter note G2. The Cello part has a quarter rest, then a repeat sign, then a quarter note G2. The key signature has one flat (Bb).

15

Fl.

15

VI.

15

Bn.

15

Vlc.

22

Fl.

22

VI.

22

Bn.

22

Vlc.

29

1.

2.

Fl.

29

VI.

29

Bn.

29

Vlc.