



Thierry Chauve

France, Chaulgnes

Courageux Conte

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Courageux Conte
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Flute and Orchestra
Style:	Jazz

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Courageux Conte

Musique de Thierry Chauve

Flute

Piano

Measures 1-5: Flute part in 4/4 time with a repeat sign at the beginning. The melody consists of eighth and quarter notes. The piano accompaniment features a bass line of quarter notes and a treble line with chords marked with '8' and a sharp sign (#).

Fl.

Pno.

Measures 6-10: Flute part continues with a repeat sign at measure 8. The piano accompaniment features a treble line with eighth-note patterns and a bass line with quarter notes. Chords in the treble line are marked with '8' and a sharp sign (#).

Fl.

Pno.

Measures 11-15: Flute part continues with a repeat sign at measure 13. The piano accompaniment features a treble line with eighth-note patterns and a bass line with quarter notes. Chords in the treble line are marked with '8' and a sharp sign (#).

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The image shows a musical score for two instruments: Flute (Fl.) and Piano (Pno.). The score covers measures 16 and 17. Measure 16 is marked with a '16' above the staff. The Flute part in measure 16 consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Piano part in measure 16 consists of a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 17 is marked with a '16' above the staff. The Flute part in measure 17 consists of a single whole note: G5. The Piano part in measure 17 consists of a whole note chord: G4, A4, B4, C5, D5, E5, F5, G5. The score is written in treble clef for both instruments and includes repeat signs at the end of each measure.