



# Thierry Chauve

France, Chaulgnes

## Couloir de la Musique

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Couloir de la Musique
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
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<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Couloir de la Musique

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of six staves. The top staff, 'Synth Strings 1', uses a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Kalimba', and the third staff, 'Pad 7 (Halo)', both use treble clefs and feature sustained chords with a tremolo effect. The fourth staff, 'Bass', uses a bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The fifth and sixth staves, 'Drums 1' and 'Drums 2', use a grand staff (treble and bass clefs) to represent a drum kit with various rhythmic patterns.

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5

Sy  
Kb  
Pd  
Bass  
Dm1  
Dm2

Detailed description: This system contains measures 5 through 8. The vocal line (Sy) features a rhythmic pattern of eighth notes with rests. The keyboard (Kb) and piano (Pd) parts play sustained chords with a fermata over measures 6 and 7. The bass line (Bass) has a steady eighth-note accompaniment. The two drum parts (Dm1 and Dm2) provide a consistent rhythmic foundation with eighth notes and rests.

9

Sy  
Kb  
Pd  
Bass  
Dm1  
Dm2

Detailed description: This system contains measures 9 through 12. The vocal line (Sy) continues with eighth-note patterns. The keyboard (Kb) and piano (Pd) parts play sustained chords with a fermata over measures 10 and 11. The bass line (Bass) maintains its eighth-note accompaniment. The two drum parts (Dm1 and Dm2) continue their rhythmic accompaniment.

14

Sy

Kb

Pd

Bass

Dm1

Dm2

18

Sy

Kb

Pd

Bass

Dm1

Dm2

22

Sy

Kb

Pd

Bass

Dm1

Dm2

26

Sy

Kb

Pd

Bass

Dm1

Dm2

31

Sy

Kb

Pd

Bass

Dm1

Dm2

36

Sy

Kb

Pd

Bass

Dm1

Dm2

40

Sy

Kb

Pd

Bass

Dm1

Dm2

44

Sy

Kb

Pd

Bass

Dm1

Dm2

47

Sy

47

Kb

47

Pd

47

Bass

47

Dm1

Dm2

Detailed description: This musical score is for a piece titled 'Couloir de la Musique', page 7. It features six staves: Sy (Soprano), Kb (Keyboard), Pd (Piano), Bass, Dm1 (Drum 1), and Dm2 (Drum 2). The score begins at measure 47. The Sy staff has a melody of quarter notes: G4, A4, B4, C5, followed by a rest, then D5, E5, and F5. The Kb and Pd staves play a sustained chord of G4, B4, and D5. The Bass staff has a bass line of quarter notes: G2, F2, and E2, with a slur over the last two notes. The Dm1 staff shows a drum pattern with 'x' marks for cymbals and solid dots for the snare. The Dm2 staff shows a drum pattern with 'x' marks for cymbals and solid dots for the snare.