



Thierry Chauve

France, Chaulgnes

Couleurs du Samedi

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Couleurs du Samedi
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Clarinet, Bassoon
Style: Contemporary

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Couleurs du Samedi

Musique de Thierry Chauve

Clarinettes en Sib

Basson

The first system of the score shows the beginning of the piece. The Clarinettes en Sib part is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Basson part is written in a bass clef with the same key signature and time signature. The music consists of a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern.

8

The second system of the score continues the musical piece from measure 8 to 15. The notation for both the Clarinettes en Sib and Basson parts remains consistent with the first system, featuring eighth and sixteenth notes.

16

The third system of the score continues the musical piece from measure 16 to 23. The notation for both the Clarinettes en Sib and Basson parts remains consistent with the first system, featuring eighth and sixteenth notes.

24

The fourth system of the score continues the musical piece from measure 24 to 31. The notation for both the Clarinettes en Sib and Basson parts remains consistent with the first system, featuring eighth and sixteenth notes.

32

The fifth system of the score continues the musical piece from measure 32 to 39. The notation for both the Clarinettes en Sib and Basson parts remains consistent with the first system, featuring eighth and sixteenth notes.

40

Musical score for measures 40-47. The piece is in G major (one sharp) and 4/4 time. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line provides a simple harmonic accompaniment with quarter and eighth notes.

48

Musical score for measures 48-50. The melody in the treble clef features a long, sweeping eighth-note line across measures 48 and 49, followed by a quarter note in measure 50. The bass line continues with simple accompaniment.