



Thierry Chauve

France, Chaulgnes

Couleurs de Janvier

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Couleurs de Janvier
Composer: Chauve, Thierry
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Instrumentation: Piano solo
Style: Classical

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Couleurs de Janvier

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. The piece concludes with a fermata over a whole note G#2 in the bass staff.

5

The second system starts at measure 5. The treble staff features a melodic line with eighth and quarter notes, including a trill on G#4. The bass staff provides a steady accompaniment with eighth notes. A repeat sign is placed above the treble staff at the end of the system.

9

The third system starts at measure 9. The treble staff continues the melodic development with eighth notes and quarter notes. The bass staff maintains the accompaniment pattern. The system ends with a fermata over a whole note G#2 in the bass staff.

13

The fourth system starts at measure 13. The treble staff has a more active melodic line with eighth notes. The bass staff continues with the accompaniment. The system concludes with a fermata over a whole note G#2 in the bass staff.

17

To Coda

The fifth system starts at measure 17. The treble staff features a melodic line with eighth notes and quarter notes. The bass staff provides accompaniment with eighth notes. The system ends with a fermata over a whole note G#2 in the bass staff.

21

Musical score for measures 21-24. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 21 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with quarter notes. Measure 22 has a whole note in the right hand and a half note in the bass. Measure 23 continues the melodic line in the right hand. Measure 24 concludes with a melodic phrase in the right hand and a bass line.

25

D.S. al Coda ☉

Musical score for measures 25-27. The key signature remains three sharps. Measure 25 starts with a melodic line in the right hand and a bass line. Measure 26 features a melodic line in the right hand and a bass line. Measure 27 concludes with a melodic phrase in the right hand and a bass line.

28

Musical score for measures 28-31. The key signature remains three sharps. Measure 28 features a melodic line in the right hand and a bass line. Measure 29 continues the melodic line in the right hand. Measure 30 concludes with a melodic phrase in the right hand and a bass line. Measure 31 is the final measure of the page, ending with a double bar line.