



# Thierry Chauve

France, Chaulgnes

## Contrées chatoyantes

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Contrées chatoyantes  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Quintet  
**Style:** Pop

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Contrées chatoyantes

Musique de Thierry Chauve

Synthé 1

Mélo

Basse

Synthé 2

Syn.1

Mélo

B.

Syn.2

7

Syn.1

Mélo

B.

Syn.2

10

Syn.1

Mélo

B.

Syn.2

14

Syn.1

Mélo

B.

Syn.2

Musical score for measures 14-17. The score is in 3/4 time and B-flat major. Syn.1 (Synthesizer 1) plays chords with eighth-note accents. Mélo (Melody) starts with a whole note, then eighth notes. B. (Bass) plays eighth-note patterns. Syn.2 (Synthesizer 2) plays eighth-note patterns.

18

Syn.1

Mélo

B.

Syn.2

Musical score for measures 18-21. The score is in 3/4 time and B-flat major. Syn.1 (Synthesizer 1) plays chords with eighth-note accents. Mélo (Melody) plays eighth-note patterns with some accidentals. B. (Bass) plays eighth-note patterns. Syn.2 (Synthesizer 2) plays eighth-note patterns.

22

Syn.1

Mélo

B.

Syn.2

26

Syn.1

Mélo

B.

Syn.2

30

Syn.1

Mélo

B.

Syn.2

33

Syn.1

Mélo

B.

Syn.2

37

Syn.1

Mélo

B.

Syn.2

41

Syn.1

Mélo

B.

Syn.2

The musical score for page 7 of 'Contrées chatoyantes' covers measures 45 to 48. It features four staves:

- Syn.1:** Synthesizer 1, Treble clef. Measures 45-48 consist of chords with eighth-note patterns.
- Mélo:** Melody, Treble clef. Measures 45-48 show a melodic line with a slur over measures 45-46 and a dotted note in measure 47.
- B.:** Bass, Bass clef. Measures 45-48 consist of a simple bass line with quarter notes.
- Syn.2:** Synthesizer 2, Treble clef. Measures 45-48 consist of a rhythmic pattern of eighth notes.