



# Thierry Chauve

France, Chaulgnes

## Contemplating Wonderland 2

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Contemplating Wonderland 2
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Trumpet, 2 Saxophones, Trombone, Guitar, Piano, Bass
<b>Style:</b>	Latin

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aDoxNAD17G>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Contemplating Wonderland 2

Musique de Thierry Chauve

The musical score is arranged in a grand staff format with the following instruments and parts:

- Trumpet in B $\flat$** : Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three whole rests.
- Trombone**: Bass clef, 4/4 time signature. The staff contains three whole rests.
- Flugelhorn**: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains three whole rests.
- Alto Sax**: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three whole rests.
- Keyboard**: Treble clef, 4/4 time signature. The staff contains three whole rests.
- Guitar**: Treble clef, 4/4 time signature. The staff contains three whole rests.
- String Ensemble**: Treble clef, 4/4 time signature. The staff contains three whole rests.
- Piano**: Bass clef, 4/4 time signature. The staff contains three whole rests.
- Bass Guitar**: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes.
- Drum Set (top)**: Drum notation with a 4/4 time signature, featuring a pattern of snare and hi-hat hits.
- Drum Set (bottom)**: Drum notation with a 4/4 time signature, featuring a consistent bass drum pattern.

Contemplating Wonderland 2

This musical score is for the piece "Contemplating Wonderland 2". It is a multi-staff arrangement. The top section includes staves for Bb Tpt., Tbn., and Flghn. The middle section includes staves for A. Sx., Key, Gtr., Strg, and Pn. The bottom section includes staves for Bass and two D. S. staves. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. A rehearsal mark with the number "4" is placed at the beginning of each staff. The Bb Tpt. and A. Sx. parts have melodic lines with some grace notes. The Bass part has a rhythmic pattern of eighth notes. The D. S. staves feature a complex rhythmic pattern with many sixteenth notes and rests.

Contemplating Wonderland 2

This musical score is for the piece "Contemplating Wonderland 2" and is page 3 of the score. It features a variety of instruments and parts:

- Bb Tpt. (B-flat Trumpet):** The top staff, in treble clef with a key signature of two sharps (F# and C#). It begins with a measure marked with a '7' above the staff, indicating a seventh fret. The melody consists of eighth and quarter notes.
- Tbn. (Tuba):** The second staff, in bass clef. It remains silent for the first two measures and then enters in the third measure with a melodic line.
- Flghn. (Flugelhorn):** The third staff, in treble clef with a key signature of two sharps. It remains silent for the first two measures and then enters in the third measure with a melodic line.
- A. Sax. (Alto Saxophone):** The fourth staff, in treble clef with a key signature of two sharps. It begins with a measure marked with a '7' above the staff. The melody is similar to the Bb Tpt. part.
- Key (Keyboard):** The fifth staff, in treble clef, which is silent throughout the page.
- Gtr. (Guitar):** The sixth staff, in treble clef, which is silent throughout the page.
- Strg. (Strings):** The seventh staff, in treble clef, which is silent throughout the page.
- Pn. (Piano):** The eighth staff, in bass clef, which is silent throughout the page.
- Bass:** The ninth staff, in bass clef. It provides a steady bass line with eighth and quarter notes.
- D. S. (Drum Set):** The bottom two staves. The top staff shows a drum set pattern with snare and cymbal hits. The bottom staff shows a bass drum pattern with eighth and quarter notes.

Contemplating Wonderland 2

This musical score is for the piece "Contemplating Wonderland 2" and is marked with a dynamic of *10* (piano). The score is arranged for a large ensemble and includes the following parts:

- Bb Tpt. (B-flat Trumpet):** Features a melodic line with eighth and sixteenth notes, including a trill-like figure.
- Tbn. (Tuba):** Plays a sustained low note.
- Flghn. (Flugelhorn):** Plays a sustained low note.
- A. Sax. (Alto Saxophone):** Features a melodic line with eighth and sixteenth notes, including a trill-like figure.
- Key (Keyboard):** Provides harmonic accompaniment with chords and arpeggiated figures.
- Gtr. (Guitar):** Provides harmonic accompaniment with chords and arpeggiated figures.
- Strg. (String):** Plays a sustained low note.
- Pn (Piano):** Features a rhythmic accompaniment with eighth notes and chords.
- Bass:** Features a melodic line with eighth and sixteenth notes.
- D. S. (Drum Set):** Features a rhythmic accompaniment with eighth notes and chords.

Contemplating Wonderland 2

This musical score is for the piece "Contemplating Wonderland 2" and is page 5 of the score. It features ten staves for different instruments and voices. The score begins at measure 12, indicated by a "12" above the first staff. The key signature is two sharps (F# and C#). The Bb Tpt. and A. Sax. parts have melodic lines with slurs and accents. The Tbn. and Flghn. parts have rests in the first measure and enter in the second measure. The Key part consists of block chords. The Gtr. part plays a rhythmic pattern of chords. The Strg. part has a whole rest. The Pn part has a melodic line with slurs and accents. The Bass part has a melodic line with slurs and accents. The D. S. part consists of two staves: the top staff has a rhythmic pattern of chords, and the bottom staff has a rhythmic pattern of chords with slurs and accents.

Contemplating Wonderland 2

This musical score is for the piece "Contemplating Wonderland 2" and is page 6 of the score. It features ten staves for different instruments and voices. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 14. The Bb Trumpet (Bb Tpt.) part has a melodic line with a triplet in measure 15. The Trombone (Tbn.) and Flute (Flghn.) parts have a similar melodic line, also featuring a triplet in measure 15. The Alto Saxophone (A. Sax.) part has a melodic line with a triplet in measure 15. The Keyboard (Key) part provides harmonic support with chords. The Guitar (Gtr.) part has a rhythmic accompaniment with chords and a melodic line. The String (Strg.) part is silent. The Piano (Pn) part has a rhythmic accompaniment with chords and a melodic line. The Bass part has a melodic line. The Drums (D. S.) part has a rhythmic accompaniment with snare and cymbal patterns.

Contemplating Wonderland 2

16

Bb Tpt.

Tbn.

Flghn.

A. Sx.

Key

Gtr.

Strg

Pn

Bass

D. S.

D. S.

This musical score page, titled "Contemplating Wonderland 2" (page 7), features a multi-staff arrangement. The instruments included are Bb Trumpet, Trombone, Flute, Alto Saxophone, Keyboard, Guitar, Strings, Piano, Bass, and two Drums (D. S.). The score begins at measure 16. The Bb Trumpet and Alto Saxophone parts have melodic lines with slurs and ties. The Trombone and Flute parts feature triplet figures. The Keyboard part provides harmonic support with chords and arpeggios. The Guitar part consists of a rhythmic pattern of chords. The Piano part has a steady eighth-note accompaniment. The Bass part has a walking bass line. The two Drum parts provide a rhythmic foundation with various patterns, including snare and bass drum hits.



This musical score page, titled "Contemplating Wonderland 2", begins at measure 18. The instrumentation includes Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Flute (Flghn.), Alto Saxophone (A. Sx.), Keyboard (Key), Guitar (Gtr.), String (Strg), Piano (Pn), Bass, and two Drums (D. S.). The key signature is two sharps (F# and C#), and the time signature is 7/8. The score features a variety of musical textures: the brass and saxophone parts have melodic lines with triplets and slurs; the piano part plays a rhythmic accompaniment of eighth-note chords; the guitar provides a steady accompaniment of chords; and the drums play a consistent pattern of eighth notes. The string part is currently silent.

Contemplating Wonderland 2

This musical score is for the piece "Contemplating Wonderland 2" and is page 9 of the score. It features ten staves for different instruments and a drum set. The score begins at measure 21. The instruments are: Bb Tpt. (B-flat Trumpet), Tbn. (Tuba), Flghn. (Flute), A. Sx. (Alto Saxophone), Key (Keyboard), Gtr. (Guitar), Strg. (String), Pn (Piano), Bass (Double Bass), and D. S. (Drum Set). The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The Bb Tpt., Tbn., Flghn., and A. Sx. parts feature melodic lines with some triplet markings. The Key part consists of chords. The Gtr. part has a rhythmic pattern with chords. The Strg. part is silent. The Pn part has a complex rhythmic accompaniment. The Bass part has a steady eighth-note line. The D. S. part includes a snare drum pattern and a bass drum pattern.

This musical score page, numbered 10, is for the piece "Contemplating Wonderland 2". It features ten staves of music for various instruments. The score begins at measure 23. The instruments and their parts are:

- Bb Tpt. (B-flat Trumpet):** Melodic line in the upper register.
- Tbn. (Trombone):** Melodic line in the lower register.
- Flghn. (Flute):** Melodic line, including a triplet of eighth notes in the final measure.
- A. Sax. (Alto Saxophone):** Melodic line.
- Key (Keyboard):** Chordal accompaniment.
- Gtr. (Guitar):** Chordal accompaniment.
- Strg. (String):** A blank staff, indicating no part for strings.
- Pn (Piano):** Chordal accompaniment.
- Bass:** Bass line.
- D. S. (Drum Set):** Two staves showing a rhythmic pattern with cymbals and snare.

Contemplating Wonderland 2

This musical score page, titled "Contemplating Wonderland 2" (page 11), features ten staves of music. The instruments and parts are: Bb Tpt., Tbn., Flghn., A. Sax., Key, Gtr., Strg., Pn, Bass, and two D. S. parts. The score begins at measure 26. The Bb Tpt., Tbn., and A. Sax. parts play a melodic line with eighth and quarter notes, often beamed together. The Flghn. part has a more sparse, rhythmic pattern. The Key part provides harmonic support with chords and some melodic fragments. The Gtr. part features a complex, rhythmic pattern with many beamed notes. The Strg. part is mostly silent. The Pn part plays a steady, rhythmic accompaniment with chords. The Bass part provides a low-frequency accompaniment with a similar rhythmic pattern to the piano. The two D. S. parts are likely for double bass or similar instruments, with one part showing a rhythmic pattern of eighth notes and the other showing a more complex, syncopated pattern.

This musical score page, numbered 12, is titled "Contemplating Wonderland 2". It features ten staves of music for various instruments. The score begins at measure 28. The instruments and their parts are:

- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps (F# and C#). Features melodic lines with triplet markings.
- Tbn. (Tuba):** Bass clef, key signature of two sharps. Mirrors the melodic line of the Bb Tpt.
- Flghn. (Flute):** Treble clef, key signature of two sharps. Remains silent in this section.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Features melodic lines with triplet markings.
- Key (Keyboard):** Treble clef, key signature of two sharps. Provides harmonic accompaniment with chords.
- Gtr. (Guitar):** Treble clef, key signature of two sharps. Provides harmonic accompaniment with chords.
- Strg. (String):** Treble clef, key signature of two sharps. Remains silent in this section.
- Pn (Piano):** Bass clef, key signature of two sharps. Provides harmonic accompaniment with chords.
- Bass:** Bass clef, key signature of two sharps. Provides a melodic bass line.
- D. S. (Drum Set):** Two staves. The top staff shows a pattern of snare and cymbal hits. The bottom staff shows a complex rhythmic pattern with many notes.

This musical score page contains two measures of music, numbered 30 and 31. The score is arranged in a grand staff format with the following parts from top to bottom:

- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps (F# and C#). Measures 30 and 31 contain a melodic line with eighth and quarter notes.
- Tbn. (Trombone):** Bass clef, key signature of two sharps. Measures 30 and 31 contain a melodic line with eighth and quarter notes.
- Flghn. (Flute):** Treble clef, key signature of two sharps. Measures 30 and 31 are mostly empty, with a few notes in measure 30.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps. Measures 30 and 31 contain a melodic line with eighth and quarter notes.
- Key (Keyboard):** Treble clef. Measures 30 and 31 contain block chords and some moving lines.
- Gtr. (Guitar):** Treble clef. Measures 30 and 31 contain a rhythmic accompaniment of chords and single notes.
- Strg. (String):** Treble clef. Measures 30 and 31 are mostly empty.
- Pn. (Piano):** Bass clef. Measures 30 and 31 contain a rhythmic accompaniment of chords and single notes.
- Bass:** Bass clef. Measures 30 and 31 contain a melodic line with eighth and quarter notes.
- D. S. (Drum Set):** Two staves. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

32

B $\flat$  Tpt.

Tbn.

Flghn.

A. Sx.

Key

Gtr.

Strg

Pn

Bass

D. S.

D. S.

This musical score page contains ten staves for measures 34, 35, and 36. The instruments and their parts are as follows:

- B♭ Tpt. / Tbn.:** Both parts play identical melodic lines. Measure 34 features a triplet of eighth notes. Measures 35 and 36 contain eighth and sixteenth note patterns.
- Flghn.:** The Flute in G major part is silent throughout these measures.
- A. Sx.:** The Alto Saxophone part follows the same melodic line as the trumpets and trombones.
- Key:** The Keyboard part provides harmonic accompaniment with chords and arpeggiated figures.
- Gtr.:** The Guitar part plays a rhythmic accompaniment consisting of chords and single notes.
- Strg.:** The String section is silent.
- Pn.:** The Piano part features a complex, flowing accompaniment with many beamed sixteenth notes.
- Bass:** The Bass line provides a steady accompaniment with eighth and sixteenth notes.
- D. S. (Drum Set):** The top staff shows a drum set part with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a guitar-style notation for the drum set, with 'x' marks indicating specific drum sounds.



This musical score page, numbered 16, is for the piece "Contemplating Wonderland 2". It features ten staves of music for various instruments. The score begins at measure 37. The Bb Tpt. and Tbn. parts play a melodic line with eighth notes and a triplet in the final measure. The Flghn. part is silent. The A. Sx. part plays a similar melodic line with a triplet. The Key part provides harmonic support with chords and arpeggios. The Gtr. part plays a rhythmic accompaniment with chords and single notes. The Strg. part is silent. The Pn part plays a complex, arpeggiated accompaniment. The Bass part plays a melodic line with eighth notes. The D. S. part consists of two staves: the top staff uses a snare drum for a rhythmic pattern, and the bottom staff uses a double bass drum for a rhythmic pattern.

This musical score is for the piece "Contemplating Wonderland 2" and is page 17. It features ten staves of music, each with a measure number "40" at the beginning. The instruments are: Bb Tpt. (B-flat Trumpet), Tbn. (Tuba), Flghn. (Flugelhorn), A. Sx. (Alto Saxophone), Key (Keyboard), Gtr. (Guitar), Strg. (String), Pn (Piano), Bass (Double Bass), and D. S. (Drum Set). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Bb Tpt. and Tbn. parts have melodic lines with various note values and rests. The Flghn. part is mostly silent. The A. Sx. part has a melodic line with some grace notes. The Key part plays chords. The Gtr. part plays chords with some grace notes. The Strg. part is mostly silent. The Pn part plays a rhythmic pattern of eighth notes. The Bass part has a melodic line with some grace notes. The D. S. part has a rhythmic pattern of eighth notes.

42

B $\flat$  Tpt.

Tbn.

Flghn.

42

A. Sx.

42

Key

42

Gtr.

42

Strg

42

Pn

42

Bass

42

D. S.

D. S.

Detailed description: This page of a musical score, titled 'Contemplating Wonderland 2', begins at measure 42. The score is arranged in a grand staff format with ten staves. The instruments are: B $\flat$  Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Flute (Flghn.), Alto Saxophone (A. Sx.), Keyboard (Key), Guitar (Gtr.), Strings (Strg), Piano (Pn), Bass, and two Drums (D. S.). The key signature is two sharps (F# and C#). The B $\flat$  Tpt. and Tbn. parts feature melodic lines with slurs and accents. The Flghn. part has a rest followed by a melodic phrase. The A. Sx. part has a melodic line with a slur. The Key part provides harmonic accompaniment with chords and arpeggios. The Gtr. part features a rhythmic pattern of chords with slurs. The Strg part has a rest. The Pn part has a complex rhythmic pattern with slurs. The Bass part has a melodic line with slurs. The two D. S. parts have rhythmic patterns with slurs and accents.

This musical score is for the piece "Contemplating Wonderland 2" and is page 19. It features ten staves of music for various instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 44. The instruments and their parts are: Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Flghn. (Flute), A. Sax. (Alto Saxophone), Key (Keyboard), Gtr. (Guitar), Strg. (String), Pn (Piano), Bass (Double Bass), and D. S. (Drum Set). The Bb Tpt., Tbn., and A. Sax. parts include triplet markings. The D. S. part includes triplet markings and a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Flghn. part has a triplet in measure 46. The Gtr. part features a complex rhythmic pattern with many sixteenth notes. The Pn part has a complex rhythmic pattern with many sixteenth notes. The Bass part has a complex rhythmic pattern with many sixteenth notes. The Key part has a complex rhythmic pattern with many sixteenth notes. The Strg. part is mostly silent.

This musical score is for the piece "Contemplating Wonderland 2" and is page 20. It features ten staves of music for various instruments. The score begins at measure 47. The Bb Tpt. and Tbn. parts have a treble and bass clef respectively, with a key signature of two sharps (F# and C#). The Flghn. part is in treble clef with the same key signature. The A. Sx. part is in treble clef with a key signature of two sharps. The Key part is in treble clef with a key signature of two sharps. The Gtr. part is in treble clef with a key signature of two sharps. The Strg. part is in treble clef with a key signature of two sharps. The Pn. part is in bass clef with a key signature of two sharps. The Bass part is in bass clef with a key signature of two sharps. The D. S. part is in bass clef with a key signature of two sharps. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Bb Tpt. and Tbn. parts have a triplet of eighth notes in measure 47. The Flghn. part has a triplet of eighth notes in measure 47. The A. Sx. part has a triplet of eighth notes in measure 47. The Key part has a triplet of eighth notes in measure 47. The Gtr. part has a triplet of eighth notes in measure 47. The Strg. part has a triplet of eighth notes in measure 47. The Pn. part has a triplet of eighth notes in measure 47. The Bass part has a triplet of eighth notes in measure 47. The D. S. part has a triplet of eighth notes in measure 47.

This musical score page, titled "Contemplating Wonderland 2" (page 21), features ten staves of music. The instruments are: Bb Tpt., Tbn., Flghn., A. Sax., Key, Gtr., Strg., Pn, Bass, and D. S. (Double Bass). The score begins at measure 50. The Bb Tpt., Tbn., and A. Sax. parts play a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the final measure. The Flghn. part is silent. The Key part plays a chordal accompaniment with sustained chords and some melodic movement. The Gtr. part plays a rhythmic accompaniment with chords and a single melodic note. The Strg. part is silent. The Pn part plays a rhythmic accompaniment with chords and a melodic line. The Bass part plays a rhythmic accompaniment with a melodic line. The D. S. part plays a rhythmic accompaniment with chords and a melodic line, including a triplet of eighth notes in the final measure.

This musical score is for the piece "Contemplating Wonderland 2" and is page 22. It features ten staves of music, each with a measure number of 52 at the beginning. The instruments are: Bb Tpt., Tbn., Flghn., A. Sax., Key, Gtr., Strg., Pn, Bass, and D. S. (Double Bass). The key signature is two sharps (F# and C#). The Bb Tpt., Tbn., A. Sax., Pn, and Bass parts have melodic lines with various note values and rests. The Flghn. and Strg. parts are mostly silent, indicated by horizontal lines. The Gtr. part plays a series of chords. The D. S. part consists of two staves: the top staff shows a rhythmic pattern with triplets and rests, and the bottom staff shows a bass line with chords and rests.

54

B♭ Tpt.

Tbn.

Flghn.

A. Sax.

Key

Gtr.

Strg

Pn

Bass

D. S.

D. S.

Detailed description: This page of a musical score contains measures 54 through 61. The score is arranged in ten staves. The top four staves (B♭ Tpt., Tbn., Flghn., A. Sax.) feature melodic lines with various articulations and dynamics. The fifth staff (Key) provides harmonic support with chords and some melodic fragments. The sixth staff (Gtr.) shows a rhythmic pattern with chords and rests. The seventh staff (Strg) is mostly empty. The eighth staff (Pn) has a melodic line with slurs and dynamics. The ninth staff (Bass) has a melodic line with slurs and dynamics. The bottom two staves (D. S.) feature a complex rhythmic pattern with triplets and slurs. The key signature is two sharps (F# and C#), and the time signature is 4/4.



56

B $\flat$  Tpt.

Tbn.

Flghn.

A. Sx.

56

Key

56

Gtr.

56

Strg

56

Pn

56

Bass

56

D. S.

56

D. S.

The musical score is arranged in a standard orchestral layout. It begins at measure 56. The top staff is for B $\flat$  Trumpet, followed by Trombone, Flute, and Alto Saxophone. The middle section includes Key, Guitar, and Strings. The bottom section features Piano, Bass, and Double Bass. The score contains various musical notations such as notes, rests, and triplets. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a double bar line at the end of the second system.

58

B $\flat$  Tpt.

Tbn.

Flghn.

58

A. Sx.

58

Key

58

Gtr.

58

Strg

58

Pn

58

Bass

58

D. S.

D. S.

Detailed description: This page of a musical score contains ten staves for measures 58 through 67. The instruments are: B $\flat$  Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Flute (Flghn.), Alto Saxophone (A. Sx.), Keyboard (Key), Guitar (Gtr.), String (Strg), Piano (Pn), Bass, and Double Bass (D. S.). The key signature is two sharps (F# and C#). The B $\flat$  Tpt., Tbn., and A. Sx. parts play a melodic line starting on measure 58. The Flghn. part has a rest until measure 60, then enters with a melodic line. The Key part plays chords. The Gtr. part plays a rhythmic accompaniment with chords. The Strg. part has a rest. The Pn. part plays a complex accompaniment with chords and moving lines. The Bass part plays a melodic line. The D. S. parts play a rhythmic accompaniment with triplets and rests.

This musical score is for the piece "Contemplating Wonderland 2" and is marked with a tempo of 60. The score is arranged for a large ensemble and includes the following parts:

- Bb Tpt. (B-flat Trumpet):** Features a melodic line with triplet markings in both staves.
- Tbn. (Tuba):** Mirrors the Bb Tpt. part with a similar melodic line and triplet markings.
- Flghn. (Flugelhorn):** This part is mostly silent, indicated by rests in both staves.
- A. Sx. (Alto Saxophone):** Features a melodic line with triplet markings in both staves.
- Key (Keyboard):** Provides harmonic accompaniment with chords and arpeggios.
- Gtr. (Guitar):** Provides harmonic accompaniment with chords and arpeggios.
- Strg. (String):** This part is mostly silent, indicated by rests in both staves.
- Pn. (Piano):** Features a complex accompaniment with arpeggiated chords and melodic lines.
- Bass:** Provides a steady bass line with eighth-note patterns.
- D. S. (Drum Set):** Features a complex rhythmic pattern with triplet markings and various drum sounds.

This musical score is for the piece "Contemplating Wonderland 2" and is page 27. It features ten staves of music. The instruments are: Bb Tpt., Tbn., Flghn., A. Sax., Key, Gtr., Strg., Pn, Bass, and two D.S. parts. The score begins at measure 62. The key signature is two sharps (F# and C#). The Bb Tpt., Tbn., and A. Sax. parts have melodic lines with some triplets. The Flghn. part is mostly silent. The Key part has chords with some grace notes. The Gtr. part has a rhythmic accompaniment of chords. The Strg. part is silent. The Pn part has a complex accompaniment with many chords and grace notes. The Bass part has a simple melodic line. The two D.S. parts have rhythmic patterns, with the top one featuring triplets and the bottom one featuring a more complex rhythmic pattern with grace notes.

64

B $\flat$  Tpt.

Tbn.

Flghn.

A. Sx.

Key

Gtr.

Strg

Pn

Bass

D. S.

D. S.

The musical score for 'Contemplating Wonderland 2' begins at measure 64. It features a variety of instruments: B $\flat$  Trumpet, Trombone, Flute, Alto Saxophone, Keyboards, Guitar, Strings, Piano, Bass, and two Drums (D.S.). The score is written in a key with two sharps (F# and C#) and a common time signature. The B $\flat$  Trumpet and Trombone parts include triplet markings. The Flute and Alto Saxophone parts also feature triplet markings. The Keyboards part consists of chords. The Guitar part features a complex rhythmic pattern with triplets. The Strings part is mostly silent. The Piano part features a complex rhythmic pattern with triplets. The Bass part features a complex rhythmic pattern with triplets. The two Drums (D.S.) parts feature complex rhythmic patterns with triplets.

This musical score is for the piece "Contemplating Wonderland 2" and is page 29. It features ten staves of music for various instruments. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 66. The instruments and their parts are:

- Bb Tpt. (B-flat Trumpet):** Melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 70.
- Tbn. (Trombone):** Melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 70.
- Flghn. (Flute):** Rests throughout the section.
- A. Sax. (Alto Saxophone):** Melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 70.
- Key (Keyboard):** Chordal accompaniment with sustained chords and some arpeggiated figures.
- Gtr. (Guitar):** Rhythmic accompaniment using chords and slash marks for muted notes.
- Strg. (String):** Rests throughout the section.
- Pn. (Piano):** Rhythmic accompaniment with eighth-note patterns and chords.
- Bass:** Melodic line with eighth and quarter notes.
- D. S. (Drum Set):** Two staves showing a consistent rhythmic pattern of eighth notes with triplet markings.

This musical score is for the piece "Contemplating Wonderland 2" and is page 30. It features ten staves of music for various instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 68. The instruments and their parts are:

- Bb Tpt. (B-flat Trumpet):** Melodic line in the upper register.
- Tbn. (Tuba):** Melodic line in the lower register.
- Flghn. (Flute):** Rests throughout the section.
- A. Sax. (Alto Saxophone):** Melodic line in the upper register.
- Key (Keyboard):** Chordal accompaniment.
- Gtr. (Guitar):** Chordal accompaniment.
- Strg. (String):** Rests throughout the section.
- Pn (Piano):** Chordal accompaniment.
- Bass:** Bass line.
- D. S. (Double Bass):** Two staves showing a complex rhythmic pattern with triplets and slurs.

70

B $\flat$  Tpt.

Tbn.

Flghn.

A. Sx.

Key

Gtr.

Strg

Pn

Bass

D. S.

D. S.

This musical score page, numbered 31, is for the piece 'Contemplating Wonderland 2'. It features a multi-staff arrangement starting at measure 70. The instruments included are B $\flat$  Trumpet, Trombone, Flute, Alto Saxophone, Keyboard, Guitar, String, Piano, Bass, and two Drums (D. S.). The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The string part has a melodic line with some slurs. The guitar part consists of chords and single notes. The bass and piano parts provide a steady accompaniment. The drums play a consistent pattern of eighth notes.



72

B $\flat$  Tpt.

Tbn.

Flghn.

A. Sx.

Key

Gtr.

Strg

Pn

Bass

D. S.

D. S.

Detailed description: This page of a musical score, titled 'Contemplating Wonderland 2', begins at measure 72. The score is arranged for a large ensemble. The top section includes B $\flat$  Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), and Flute (Flghn.). The middle section includes Alto Saxophone (A. Sx.), Piano (Pn), Guitar (Gtr.), and String (Strg). The bottom section includes Bass and two Double Bass (D. S.) parts. The key signature is two sharps (F# and C#). The B $\flat$  Tpt., Tbn., and A. Sx. parts feature a melodic line with a triplet of eighth notes in measure 72. The Pn part has a rhythmic accompaniment of eighth notes with chords. The Gtr. part features a complex rhythmic pattern with chords and slurs. The Strg part has a simple accompaniment. The Bass part has a melodic line with eighth notes. The D. S. parts have a complex rhythmic pattern with chords and slurs. The score is written in a standard musical notation style with a clean, professional layout.

74

B $\flat$  Tpt.

Tbn.

Flghn.

A. Sx.

Key

Gtr.

Strg

Pn

Bass

D. S.

D. S.

Detailed description: This page of a musical score, titled 'Contemplating Wonderland 2', page 33, covers measures 74 through 78. The score is arranged for a large ensemble. The top four staves (B $\flat$  Tpt., Tbn., Flghn., and A. Sx.) are currently blank, with only a measure rest indicated for each. The fifth staff (Key) features a melodic line with dotted rhythms and a fermata. The sixth staff (Gtr.) contains a complex rhythmic pattern with many beamed sixteenth notes and rests. The seventh staff (Strg) shows a simple bass line with a few notes and a fermata. The eighth staff (Pn) has a steady eighth-note accompaniment. The ninth staff (Bass) features a walking bass line with eighth notes and a fermata. The tenth and eleventh staves (D. S.) are for double basses, with the top staff showing a melodic line and the bottom staff showing a rhythmic pattern with 'x' marks indicating muted notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

76

B $\flat$  Tpt.

Tbn.

Flghn.

76

A. Sx.

76

Key

76

Gtr.

76

Strg

76

Pn

76

Bass

76

D. S.

D. S.

3