



# Thierry Chauve

France, Chaulgnes

## Conte de Décembre

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Conte de Décembre  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** trumpet and orchestra  
**Style:** Jazz

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Conte de Décembre

Trompette en Do

Musique de Thierry Chauve

The musical score is written for Trompette en Do in 4/4 time. It consists of ten staves of music, each with a corresponding line of chords written above it. The chords are:  $Dm^7$ ,  $G^{13}$ ,  $Dm^9$ ,  $G^{13}$ ,  $Em^9$ ,  $Em^{69}$ ,  $Em^9$ ,  $Em^{69}$  on the first staff;  $D^9\#11$ ,  $Abm^9$ ,  $Db^9$ ,  $Db^{13}\#11$ ,  $C^69$ ,  $C^9$ ,  $A7+$  on the second staff;  $Dm^9$ ,  $G^{13}$ ,  $Dm^9$ ,  $G^{13}$ ,  $Em^9$ ,  $Em^{69}/A$ ,  $Em^9$ ,  $Em^{69}$  on the third staff;  $D^9\#11$ ,  $Abm^9$ ,  $Db^9$ ,  $Db^{13}\#11$ ,  $C^69$ ,  $Em^{11}/F$ ,  $Em^{11}/F\#$  on the fourth staff;  $BbMAJ^9$ ,  $Ab^{7\#}/E$ ,  $BbMAJ^9$ ,  $Em^{7b5}$ ,  $FADD^2EbMAJ^9\#11$ ,  $A^{7b9}/6$ ,  $A^{7b9}/D$ ,  $A^{7b9}/6$ ,  $A^{7b9}/6$  on the fifth staff;  $CMAJ^9$ ,  $CMAJ^{13}\#11$ ,  $CMAJ^9$ ,  $CMAJ^{13}\#11$ ,  $Em^{11}$ ,  $A7+$ ,  $Dm^9$ ,  $G^7$  on the sixth staff;  $Dm^9$ ,  $G^{13}$ ,  $Dm^9$ ,  $G^{13}$ ,  $Em^9$ ,  $Em^{69}$ ,  $Em^9$ ,  $Em^{69}$  on the seventh staff;  $D^9\#11$ ,  $Abm^9$ ,  $Db^9$ ,  $Db^{13}$ ,  $CMAJ^9$ ,  $C^9$ ,  $A7+$  on the eighth staff;  $Dm^7$ ,  $G^{13}$ ,  $Dm^9$ ,  $G^{13}$ ,  $Em^9$ ,  $Em^{69}$ ,  $Em^9$ ,  $Em^{69}$  on the ninth staff. The score includes various musical notations such as rests, beams, and slurs. Measure numbers 9b, 17a, 25b, and 33a are indicated at the beginning of their respective staves.

$D^9\#11$   $A^bM^9$   $D^b9$   $D^b13\#11$   $C^69$   $C^9$   $A7+$   
 $D^M^9$   $G^{13}$   $D^M^9$   $G^{13}$   $E^M^9$   $E^M6^9/A$   $E^M^9$   $E^M6^9$

41b

$D^9\#11$   $A^bM^9$   $D^b9$   $D^b13\#11$   $C^69$   $E^M11/F$   $E^M11/F\#$

$B^bMAJ^9$   $A^b$   $B^bMAJ^9$   $E^M7^b5$   $FADD^2$   $E^bMAJ^9\#11$   $A^{m7^b5/6}$   $A^{m7^b5/0}$   $A^{m7^b5/0}$   $A^{m7^b5/6}$

49a

$CMAJ^9$   $CMAJ^9\#11$   $CMAJ^9$   $CMAJ^9\#11$   $E^M11$   $A7+$   $D^M^9$   $G^7$

$D^M^9$   $G^{13}$   $D^M^9$   $G^{13}$   $E^M^9$   $E^M6^9$   $E^M^9$   $E^M6^9$

57b

$D^9\#11$   $A^bM^9$   $D^b9$   $D^b13$   $CMAJ^9$   $C^9$   $A7+$