



# Thierry Chauve

France, Chaulgnes

## Conte d'Eté

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Conte d'Eté  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Quintet  
**Style:** Pop

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Conte d'Eté

Musique de Thierry Chauve

Synthé 1

Flûte

Basse

Synthé 2

Syn.1

Fl.

B.

Syn.2

9

Syn.1

Fl.

B.

Syn.2

13

Syn.1

Fl.

B.

Syn.2

17

Syn.1

Fl.

B.

Syn.2

20

Syn.1

Fl.

B.

Syn.2

24

Syn.1

Fl.

B.

Syn.2

28

Syn.1

Fl.

B.

Syn.2

This musical score page contains two systems of music, each starting at measure 32. The first system (measures 32-35) features four staves: Syn.1 (two staves), Fl. (Flute), B. (Bassoon), and Syn.2 (Synthesizer). The second system (measures 36-39) features five staves: Syn.1 (two staves), Fl. (Flute), B. (Bassoon), and Syn.2 (Synthesizer). The score includes various musical notations such as chords, melodic lines, and dynamic markings.

**System 1 (Measures 32-35):**

- Syn.1:** Two staves. The upper staff contains chords and rests, while the lower staff contains a rhythmic accompaniment of eighth notes.
- Fl.:** Flute part with a melodic line of eighth notes.
- B.:** Bassoon part with a melodic line of eighth notes.
- Syn.2:** Synthesizer part with a rhythmic accompaniment of eighth notes.

**System 2 (Measures 36-39):**

- Syn.1:** Two staves. The upper staff contains chords and rests, while the lower staff contains a rhythmic accompaniment of eighth notes.
- Fl.:** Flute part with a melodic line of eighth notes.
- B.:** Bassoon part with a melodic line of eighth notes.
- Syn.2:** Synthesizer part with a rhythmic accompaniment of eighth notes.

39

Syn.1

Fl.

B.

Syn.2

Musical score for measures 39-41. The score includes parts for Syn.1 (two staves), Fl. (Flute), B. (Bass), and Syn.2 (one staff). Measure numbers 39, 40, and 41 are indicated at the start of their respective systems.

42

Syn.1

Fl.

B.

Syn.2

Musical score for measures 42-44. The score includes parts for Syn.1 (two staves), Fl. (Flute), B. (Bass), and Syn.2 (one staff). Measure numbers 42, 43, and 44 are indicated at the start of their respective systems.

The image displays a musical score for the piece "Conte d'Eté", page 7, covering measures 45 to 47. The score is arranged in a system with four staves: Syn.1 (top), Fl. (Flute), B. (Bassoon), and Syn.2 (bottom).  
- **Measures 45-46:** Syn.1 consists of two staves with a complex rhythmic pattern of eighth notes. Fl. has a melodic line with a sharp sign on the second measure. B. has a simple eighth-note line. Syn.2 has a simple eighth-note line.  
- **Measures 47:** Syn.1 continues with a similar rhythmic pattern. Fl. has a melodic line. B. has a simple eighth-note line. Syn.2 has a simple eighth-note line.  
The score concludes with a double bar line at the end of measure 47.