



# Thierry Chauve

France, Chaulgnes

## Consenting Lover 2

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Consenting Lover 2
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Alto Sax and Orchestra
<b>Style:</b>	Jazz

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aGy03JK3xG>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Consenting Lover 2

Musique de Thierry Chauve

1

The musical score is written for five instruments: Sax Alto (SxA), two string staves (Cd1 and Cd2), piano (Pn), and acoustic bass (BA). The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of four measures. The Sax Alto part has rests in the first and fourth measures, and eighth notes in the second and third measures. The string staves (Cd1 and Cd2) have rests in the first and fourth measures, and eighth notes in the second and third measures. The piano part features a sequence of chords: four chords in the first measure, four chords in the second measure, four chords in the third measure, and four chords in the fourth measure. The acoustic bass part has a melodic line with eighth notes and rests in the first and fourth measures, and quarter notes in the second and third measures.

SxA : sax alto en Mib / Cd1 : cordes 1 / Cd2 : cordes 2 / Pn : piano / BA : basse acoustique

D 5

SxA

Fl

Cd1

Cd2

Pn

BA

Detailed description: This is a musical score for a band. It consists of six staves. The top staff is for Saxophone Alto (SxA) in treble clef, with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is for Flute (Fl) in treble clef, with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The third staff is for Clarinet 1 (Cd1) in treble clef, with a key signature of one flat and a 4/4 time signature. It contains a bass line with whole and half notes. The fourth staff is for Clarinet 2 (Cd2) in bass clef, with a key signature of one flat and a 4/4 time signature. It contains a bass line with whole and half notes. The fifth staff is for Piano (Pn) in treble clef, with a key signature of one flat and a 4/4 time signature. It contains a chordal accompaniment with chords and arpeggios. The sixth staff is for Bass (BA) in bass clef, with a key signature of one flat and a 4/4 time signature. It contains a bass line with eighth and sixteenth notes.

Fl : flûte

E 9

This musical score is for the exercise 'E 9' on page 2. It consists of seven staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The third staff is in treble clef with a key signature of three flats and a 4/4 time signature. The fourth staff is in bass clef with a key signature of three flats and a 4/4 time signature. The fifth staff is in treble clef with a key signature of three flats and a 4/4 time signature. The sixth staff is in bass clef with a key signature of three flats and a 4/4 time signature. The seventh staff is in bass clef with a key signature of three flats and a 4/4 time signature. The score includes various musical notations such as slurs, triplets (marked with a '3'), and rests.

D4 13

The musical score for D4 13, page 3, is composed of seven staves. The first staff (treble clef, one sharp) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef, two flats) features a melodic line with eighth notes and rests. The third staff (treble clef, two flats) consists of whole notes. The fourth staff (bass clef, two flats) consists of whole notes. The fifth staff (treble clef, two flats) contains a complex texture of chords and eighth notes. The sixth staff (bass clef, two flats) consists of whole notes. The seventh staff (bass clef, two flats) contains a melodic line with eighth notes and rests.

E4 17

The musical score for E4 17 consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The second staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The third staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a bass line with a half note, a half note, a quarter note, and a half note. The fourth staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a bass line with a half note, a half note, a quarter note, and a half note. The fifth staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a complex texture of chords and eighth notes. The sixth staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a bass line with a half note, a quarter note, a half note, and a quarter note.

F 21

The image displays a musical score for guitar, consisting of six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is in treble clef with a key signature of two flats (Bb) and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The third staff is in treble clef with a key signature of two flats (Bb) and a 4/4 time signature, showing a bass line with whole notes. The fourth staff is in bass clef with a key signature of two flats (Bb) and a 4/4 time signature, showing a bass line with whole notes. The fifth staff is in treble clef with a key signature of two flats (Bb) and a 4/4 time signature, containing a complex chordal texture with many beamed notes. The sixth staff is in bass clef with a key signature of two flats (Bb) and a 4/4 time signature, showing a bass line with eighth and sixteenth notes.

G 25

The musical score for guitar, page 25, system 6, consists of seven staves. The first staff is in G major (one sharp) and 4/4 time. The second and third staves are in B-flat major (two flats) and 4/4 time. The fourth and fifth staves are in B-flat major and 4/4 time. The sixth and seventh staves are in B-flat major and 4/4 time. The music includes various rhythmic patterns, rests, and chordal textures.



D5 29

The musical score is arranged in seven staves. The first staff is in G major (one sharp) and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The second staff is in B-flat major (two flats) and 4/4 time, with a sparse melodic line. The third staff is in B-flat major and 4/4 time, showing a simple harmonic accompaniment with whole notes. The fourth staff is in B-flat major and 4/4 time, providing a bass line with whole notes. The fifth staff is in B-flat major and 4/4 time, containing a complex texture of chords and arpeggios. The sixth staff is in B-flat major and 4/4 time, with a simple harmonic accompaniment of whole notes. The seventh staff is in B-flat major and 4/4 time, featuring a melodic line with dotted rhythms and eighth notes.

E5 33

The musical score is for a piece titled 'E5 33' and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of seven staves, each representing a different instrument or voice part:

- SxA** (Saxophone Alto): Features a melodic line with slurs and ties, including a triplet of eighth notes in the third measure.
- Vc** (Violoncelle): Provides a bass line with slurs and ties, mirroring the SxA part.
- Vx** (Voix): A vocal line with a melodic contour, including a triplet of eighth notes in the third measure.
- Cd1** (Clarinete 1): Plays a bass line with a triplet of eighth notes in the third measure.
- Cd2** (Clarinete 2): Plays a bass line with a triplet of eighth notes in the third measure.
- Pn** (Piano): Features a complex accompaniment with chords and a triplet of eighth notes in the third measure.
- BA** (Basson): Provides a bass line with slurs and ties.

Vc : violoncelle / Vx : voix