



# Thierry Chauve

France, Chaulgnes

## Conclusion Blues

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Conclusion Blues
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Blues

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=62726>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Conclusion Blues

Music by Thierry Chauve

Pop Rock ♩ = 92

Guitare

1

TAB 3 2 3 2 0 2 3 2 2 0 3 2 2 0 3 2 0

3

TAB 3 2 3 2 0 2 3 2 2 0 3 2 2 0

5

TAB 3 2 3 2 0 2 3 2 2 0 3 2 2 0

7

TAB 3 2 3 2 0 2 3 2 2 0 3 2 2 0

9

TAB 2 0 1 0 2 0 2 2 0 2 2 0 2

11

Musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is guitar tablature. Measure 11: Treble clef has a whole note chord (F#, A, C, E) and a quarter note G. Tablature has a whole note chord (0, 2, 0, 2) and a quarter note (0, 2). Measure 12: Treble clef has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Tablature has a quarter note (0, 2), a quarter note (0), a quarter note (0), and a quarter note (0).

13

Musical notation for measures 13 and 14. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is guitar tablature. Measure 13: Treble clef has a whole note chord (F#, A, C, E) and a quarter note G. Tablature has a whole note chord (0, 2, 0, 2) and a quarter note (0, 2). Measure 14: Treble clef has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Tablature has a quarter note (0, 2), a quarter note (0), a quarter note (0), and a quarter note (0).

15

Musical notation for measures 15 and 16. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is guitar tablature. Measure 15: Treble clef has a whole note chord (F#, A, C, E) and a quarter note G. Tablature has a whole note chord (0, 2, 0, 2) and a quarter note (0, 2). Measure 16: Treble clef has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Tablature has a quarter note (0, 2), a quarter note (0), a quarter note (0), and a quarter note (0).

17

Musical notation for measures 17 and 18. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is guitar tablature. Measure 17: Treble clef has a whole note chord (F#, A, C, E) and a quarter note G. Tablature has a whole note chord (0, 2, 0, 2) and a quarter note (0, 2). Measure 18: Treble clef has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Tablature has a quarter note (0, 2), a quarter note (0), a quarter note (0), and a quarter note (0).

*Da Coda*

19

Musical notation for measures 19 and 20. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is guitar tablature. Measure 19: Treble clef has a whole note chord (F#, A, C, E) and a quarter note G. Tablature has a whole note chord (0, 2, 0, 2) and a quarter note (0, 2). Measure 20: Treble clef has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Tablature has a quarter note (0, 2), a quarter note (0), a quarter note (0), and a quarter note (0).

21 3x

TAB

2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0
2	2	2	2	2	1	1	1	1	1	3	3	3	3	3	1	1	1	1	1
2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0
0				0	0				0	0				0	0				0

23 3x

TAB

3	2	3	2	0	2	3	2	2	3	2	3	2	0	2	3	2	2
							0	0								0	0

25 3x

TAB

3	2	3	2	0	2	3	2	2	3	2	3	2	0	2	3	2	2
							0	0								0	0

27 3x

TAB

3	2	3	2	0	2	3	2	2	3	2	3	2	0	2	3	2	2
							0	0								0	0

*D.S. al Coda*

29 3x

TAB

3	2	3	2	0	2	3	2	2	3	2	3	2	0	2	3	2	2
							0	0								0	0

31 3x

TAB

2					
0					
1					
0					
2					
0					