



Thierry Chauve

France, Chaulgnes

Le Compositeur et ses Sons

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Le Compositeur et ses Sons
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Le Compositeur et ses Sons

Paroles et musique de Thierry Chauve

C7M

Dm

The musical score is arranged in five staves. The top staff is for Bass (Basse) in bass clef, 4/4 time, with notes starting in the second measure. The second staff is for Drums (Batterie) in drum notation, 4/4 time, with a simple pattern of snare and bass drum hits. The third staff is for Keyboard (Clavier) in grand staff (treble and bass clefs), 4/4 time, with chords and moving lines. The fourth staff is for Voice (Voix) in treble clef, 4/4 time, with lyrics: "Le com-po-si-teur ai-me ___ les sons, ___ Ce qui drai-ne des é-mo-". The bottom staff is for Guitar (Guitare) in treble clef, 4/4 time, with a simple chordal accompaniment.

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C7M

6

Bas

Bat

Clv

Vx

6 - ti - ons. C'est un art de dire toute l'har - mo - nie, C'est un art d'é - crire toutes

Gtr.

G7

Am7

10

Bas

Bat

Clv

Vx

10 — les pro-so-dies. Le tex - te con - corde a - vec Les ac-cents de la mu-sique.

Gtr.

15 G6 D7

Bas

Bat

Clv

Vx

Gtr.

15 Ain - si s'ex-prime la bonne ry - thmique, Et du mor - ceau les co - lo - ra - tions in - trin - sèques.

19 Bm F#7 E F#7

Bas

Bat

Clv

Vx

Gtr.

Le Compositeur et ses Sons

E

B7M

F#7

24

Bas

24

Bat

24

Clv

24

Vx

24

Gtr.

Bm

C

Bb

F7

Bb

F7

Bb

F7

Bb

Cm

F7

Bb

29

Bas

29

Bat

29

Clv

29

Vx

29

Gtr.

Le Compositeur et ses Sons

Cm7 F7 Bb Dm

36

Bas

Measures 36-41: Bass line in bass clef. Measure 36-38: whole rests. Measure 39: quarter notes G2, A2, B2. Measure 40: quarter notes G2, A2, B2, quarter rest. Measure 41: quarter notes G2, A2, B2, quarter rest.

36

Bat

Measures 36-41: Drum line with whole rests in all four staves.

36

Clv

Measures 36-38: Treble and bass clefs, both with whole rests. Measure 39: Treble clef has chords G2-A2-B2 and G2-A2-B2. Bass clef has whole note G2. Measure 40: Treble clef has chords G2-A2-B2 and G2-A2-B2. Bass clef has whole note G2. Measure 41: Treble clef has chords G2-A2-B2 and G2-A2-B2. Bass clef has quarter notes G2, A2, B2, quarter rest.

36

Vx

Measures 36-38: Violin line with whole rests. Measure 39: quarter notes G2, A2, B2, quarter rest. Measure 40: quarter notes G2, A2, B2, quarter rest. Measure 41: quarter notes G2, A2, B2, quarter rest.

36

Gtr.

Measures 36-41: Guitar line with whole rests in all four staves.

C7M

G7

42

Bas

Measures 42-46: Bass line in bass clef. Measure 42: quarter notes G2, A2, B2, quarter rest. Measure 43: quarter notes G2, A2, B2. Measure 44: quarter notes G2, A2, B2, quarter rest. Measure 45: quarter notes G2, A2, B2, quarter rest. Measure 46: quarter notes G2, A2, B2, quarter rest.

42

Bat

Measures 42-46: Drum line with whole rests in all four staves.

42

Clv

Measures 42-46: Treble and bass clefs. Measure 42: Treble clef has chords G2-A2-B2 and G2-A2-B2. Bass clef has whole note G2. Measure 43: Treble clef has chords G2-A2-B2 and G2-A2-B2. Bass clef has quarter notes G2, A2, B2, quarter rest. Measure 44: Treble clef has chords G2-A2-B2 and G2-A2-B2. Bass clef has whole note G2. Measure 45: Treble clef has chords G2-A2-B2 and G2-A2-B2. Bass clef has quarter notes G2, A2, B2, quarter rest. Measure 46: Treble clef has chords G2-A2-B2 and G2-A2-B2. Bass clef has whole note G2.

42

Vx

Measures 42-46: Violin line with whole rests in all four staves.

42

Gtr.

Measures 42-46: Guitar line with whole rests in all four staves.

Am7

G6

47

Bas

47

Bat

47

Clv

47

Vx

47

Gtr.

52

Bas

D7 G C

52

Bat

52

Clv

52

Vx

52

Gtr.

Le

Le Compositeur et ses Sons

G

Am7

Dm

Am7

E7

56

Bas

56

Bat

56

Clv

56

Vx

mu - si - cien est con - tent, Il com - po - se tout le temps,

56

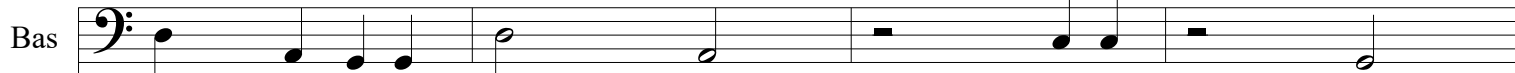
Gtr.

Le Compositeur et ses Sons

Dm6 Gm6 Dm A7 G C G

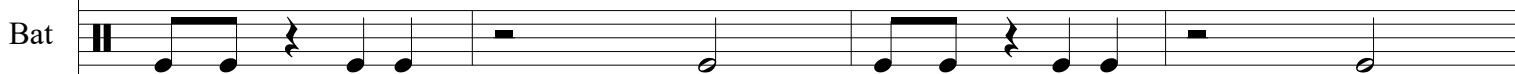
59

Bas



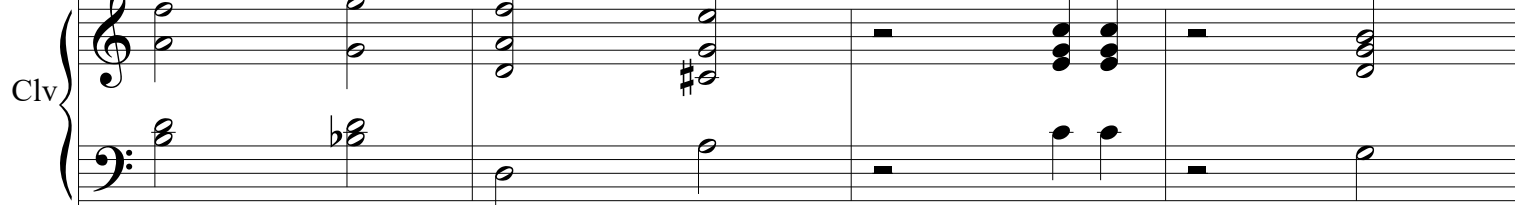
59

Bat



59

Clv



59

Vx



Ses airs sont dans le vent.

Le mu-si-cien est jo-yeux,

59

Gtr.



Le Compositeur et ses Sons

Am7 Dm Am7 E7 Dm6 Gm6

63

Bas

63

Bat

63

Clv

63

Vx

Et le pec - ta - teur ra - dieux, Ce -

63

Gtr.


Dm

A7

D


66

Bas



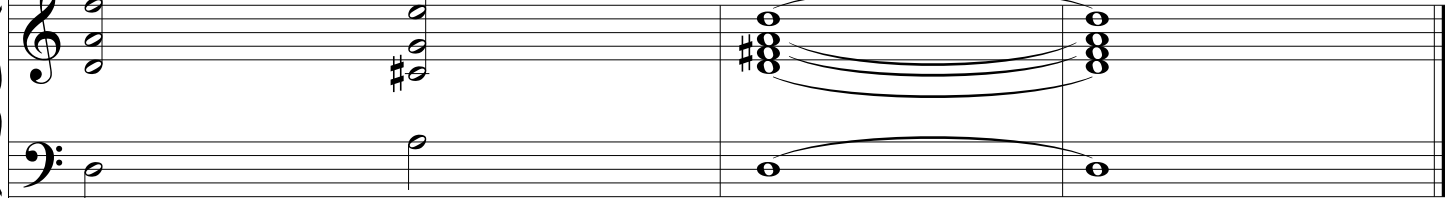
66

Bat



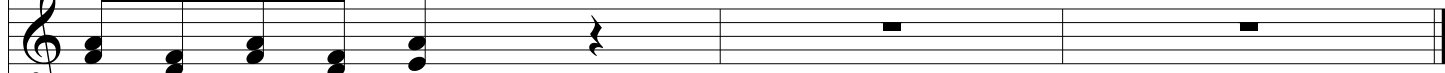
66

Clv



66

Vx



la les mène aux cieux.

66

Gtr.

