



Thierry Chauve

France, Chaulgnes

Colombe de juillet 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Colombe de juillet 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Popular - Dance

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Colombe de Juillet 2

Musique de Thierry Chauve

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The top six staves (Sine Lead, Crystal, Saw Lead, Pad, Charang Lead, and Orgue) are in treble clef. The Basse staff is in bass clef. The Batterie section consists of two staves. The Sine Lead, Crystal, Saw Lead, Charang Lead, and Orgue parts are mostly silent, indicated by rests. The Pad part features a long, sustained chord across both measures. The Basse part has a rhythmic melody. The Batterie part includes a complex drum pattern with many notes and rests.

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The musical score is arranged in a vertical stack of staves. The top five staves (SL, Cy, Sw, Pad, CL) are in treble clef and contain rests, with a '3' above each staff. The sixth staff (Og) is in treble clef and contains a whole note chord. The seventh staff (Bs) is in bass clef and contains a melodic line with a '3' above it. The eighth staff (Bt) is in bass clef and contains a complex rhythmic pattern with a '3' above it. The bottom two staves of the Bt section are connected by a brace and contain a bass line with 'x' marks.

This musical score is for the piece "Colombe de Juillet 2" and is the third page of the score. It features eight staves, each representing a different instrument or voice part:

- SL (Soprano):** Treble clef, starting with a melodic line of eighth and quarter notes.
- Cy (Cello):** Treble clef, mirroring the SL part.
- Sw (Saxophone):** Treble clef, mostly silent with a few notes in the second measure.
- Pad (Piano):** Treble clef, playing sustained chords.
- CL (Clarinet):** Treble clef, mostly silent.
- Og (Oboe):** Treble clef, playing a long, sustained note.
- Bs (Bass):** Bass clef, playing a rhythmic line with eighth and quarter notes.
- Bt (Bassoon):** Bass clef, playing a complex rhythmic pattern with many sixteenth notes.

The score is marked with a "5" at the beginning of each staff, likely indicating a measure number. The notation includes various note values, rests, and articulation marks.

This musical score is for the piece "Colombe de Juillet 2" and is marked with the number 4. It features eight staves, each representing a different instrument or voice part:

- SL** and **Cy**: Both play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The second measure contains a whole note G4.
- Sw**: Starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Pad**: Plays a sustained chord of G4, B4, and C5 in the first measure, and a sustained chord of G4, B4, and C5 in the second measure.
- CL**: Plays a whole rest in both measures.
- Og**: Starts with a whole rest, then plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bs**: Starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Bt**: Features a complex rhythmic pattern with many sixteenth notes and rests, creating a dense texture.

9

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

Detailed description: This musical score is for the piece 'Colombe de Juillet 2'. It consists of eight staves. The top four staves (SL, Cy, Sw, Pad) are in treble clef. The fifth staff (CL) is in treble clef but contains rests. The sixth staff (Og) is in treble clef and contains a whole note chord. The seventh staff (Bs) is in bass clef. The eighth staff (Bt) is in bass clef and contains a complex rhythmic pattern with many notes and rests. A rehearsal mark '9' is placed at the beginning of each staff. The score includes various musical notations such as notes, rests, beams, and slurs.

The musical score is arranged in eight staves, each with a dynamic marking of *ff* (fortissimo) at the beginning. The instruments and their parts are as follows:

- SL (Soprano):** Treble clef, melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4.
- Cy (Cello):** Treble clef, identical melody to SL.
- Sw (Saxophone):** Treble clef, starts with a whole rest, then plays a descending eighth-note line: G4, F4, E4, D4.
- Pad (Piano):** Treble clef, plays a sustained chord of G4, B4, D5.
- CL (Clarinet):** Treble clef, plays a whole rest.
- Og (Oboe):** Treble clef, plays a whole note G4.
- Bs (Bass):** Bass clef, melody starting on G3, moving to F3, E3, D3, then ascending to C4, B3, A3, G3.
- Bt (Bassoon):** Bass clef, plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

13

SL

Cy

Sw

13

Pad

13

CL

Og

13

Bs

13

Bt

This musical score is for the piece "Colombe de Juillet 2" and is marked with the number 8. It features eight staves for different instruments: SL, Cy, Sw, Pad, CL, Og, Bs, and Bt. The score begins at measure 15. The SL and Cy staves play a melodic line of quarter notes. The Sw staff has rests. The Pad staff plays a sustained chord. The CL staff has rests. The Og staff plays a melodic line with some rests. The Bs staff plays a bass line with eighth notes and a sharp sign. The Bt staff consists of two parts: the top part has a rhythmic pattern of eighth notes, and the bottom part has a rhythmic pattern of eighth notes with 'x' marks above them.

17

SL

Cy

Sw

Pad

CL

Og

17

Bs

17

Bt

Detailed description: This musical score page, titled 'Colombe de Juillet 2', is page 9 of a composition. It features eight staves. The top five staves (SL, Cy, Sw, Pad, CL) and the bottom staff (Og) are in treble clef. The sixth staff (Bs) is in bass clef. The seventh and eighth staves (Bt) are for a guitar, with the top staff showing chords and the bottom staff showing a bass line with 'x' marks for muted strings. The score begins at measure 17. The SL, Cy, and Og parts have melodic lines with slurs. The Sw part has a whole rest in measure 17 and a melodic phrase in measure 18. The Pad part consists of a sustained chord in measure 17 and a chord change in measure 18. The CL part has whole rests in both measures. The Bs part has a rhythmic bass line with a 7-measure rest in measure 17. The Bt part features a complex guitar accompaniment with chords and a bass line.

19

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

Detailed description of the musical score: The score is for a piece titled 'Colombe de Juillet 2' on page 10, starting at measure 19. It features eight staves: SL, Cy, Sw, Pad, CL, Og, Bs, and Bt. SL, Cy, and Bs are in treble clef, while Bs is in bass clef. SL, Cy, and Bs have melodic lines with eighth and quarter notes. Sw has a rest in the first measure followed by a melodic phrase in the second. Pad has a sustained chord across both measures. CL has a rest. Og has a sustained note. Bt has a complex rhythmic accompaniment with many notes and rests, including some notes marked with 'x'.

21

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

23

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

Detailed description of the musical score: The score is for a piece titled 'Colombe de Juillet 2' on page 12. It consists of two measures. The instruments are SL (Soprano), Cy (Cello), Sw (Saxophone), Pad (Piano), CL (Clarinet), Og (Oboe), Bs (Bass), and Bt (Bassoon). SL and Cy have whole rests in both measures. Sw plays a melodic line starting with a whole note in the first measure and a half note in the second. Pad plays chords in both measures. CL has whole rests. Og plays a melodic line with eighth notes and slurs. Bs plays a bass line with eighth notes and slurs. Bt plays a complex rhythmic accompaniment with many notes and rests, including some notes marked with 'x'.

25

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

Detailed description of the musical score: The score is for a piece titled 'Colombe de Juillet 2' on page 13. It consists of eight staves. The top four staves (SL, Cy, Sw, Pad) are in treble clef. The bottom two staves (Bs, Bt) are in bass clef. The CL staff has a whole rest. The Og staff has a whole note. The Bs staff has a complex rhythmic pattern. The Bt staff has a complex rhythmic pattern with 'x' marks. The number '25' is written at the beginning of each staff.

27

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

Detailed description: This musical score page, numbered 14, is for the piece 'Colombe de Juillet 2'. It features eight staves. The top four staves (SL, Cy, Sw, Pad) are in treble clef. The fifth staff (CL) is also in treble clef but contains rests. The sixth staff (Og) is in treble clef with a long note. The seventh staff (Bs) is in bass clef. The eighth staff (Bt) consists of two systems: the top system has a treble clef with a complex rhythmic pattern of eighth notes, and the bottom system has a bass clef with a similar pattern. A measure number '27' is placed at the beginning of each staff.

29

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

31

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

The musical score for 'Colombe de Juillet 2' begins at measure 31. It features eight staves: SL, Cy, Sw, Pad, CL, Og, Bs, and Bt. The SL and Cy staves have a melodic line with a slur over measures 31-32. The Sw staff has a whole note rest in measure 31 and a half note in measure 32. The Pad staff has a whole note chord in measure 31 and another in measure 32. The CL staff has a whole note rest in measure 31 and another in measure 32. The Og staff has a whole note in measure 31 and a series of eighth notes in measure 32. The Bs staff has a melodic line with a slur over measures 31-32. The Bt staff has a complex rhythmic pattern with many sixteenth notes and rests, starting with a whole note rest in measure 31 and continuing with a series of sixteenth notes in measure 32.

33

SL

Cy

Sw

33

Pad

33

CL

Og

33

Bs

33

Bt

Detailed description of the musical score: The score is for a piece titled 'Colombe de Juillet 2' on page 17. It consists of seven staves. The first six staves (SL, Cy, Sw, Pad, CL, Og) are in treble clef. The SL, Cy, and Sw staves contain rests in the first measure and a single note in the second measure. The Pad staff has a large fermata over a sustained chord. The CL staff has a rest in the first measure and a single note in the second measure. The Og staff has a rest in the first measure and a single note in the second measure. The Bs staff is in bass clef and contains a melodic line with eighth and quarter notes. The Bt staff has two systems: the top system has a rhythmic pattern of eighth notes, and the bottom system has a bass line with 'x' marks above it.

35

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

Detailed description of the musical score: The score is for a piece titled 'Colombe de Juillet 2' on page 18. It consists of eight staves. The first six staves (SL, Cy, Sw, Pad, CL, Og) are in treble clef. The SL and Cy staves contain a melodic line of eighth notes. The Sw staff has a few notes with rests. The Pad staff has a large fermata over a sustained chord. The CL and Og staves have rests. The Bs staff is in bass clef and contains a rhythmic pattern of eighth and sixteenth notes. The Bt staff is in bass clef and contains a complex rhythmic pattern with many notes and rests, including 'x' marks below the staff.

37

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

39

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

The musical score for 'Colombe de Juillet 2' begins at measure 39. It features eight staves: SL (Soprano), Cy (Cello), Sw (Saxophone), Pad (Piano), CL (Clarinet), Og (Oboe), Bs (Bass), and Bt (Bassoon). SL and Cy play a melodic line of eighth notes. Sw has rests. Pad plays chords. CL has rests. Og plays a melodic line. Bs plays a bass line. Bt plays a complex rhythmic pattern with many notes and rests.

This musical score is for the piece "Colombe de Juillet 2" and is page 21. It features eight staves, each representing a different instrument or voice part:

- SL (Soprano):** Treble clef, melodic line with eighth and sixteenth notes.
- Cy (Cello):** Treble clef, melodic line mirroring the Soprano part.
- Sw (Saxophone):** Treble clef, mostly rests.
- Pad (Piano):** Treble clef, long sustained notes with a fermata.
- CL (Clarinet):** Treble clef, complex rhythmic patterns with slurs and accents.
- Og (Oboe):** Treble clef, complex rhythmic patterns with slurs and accents.
- Bs (Bass):** Bass clef, melodic line with eighth and sixteenth notes.
- Bt (Bassoon):** Bass clef, complex rhythmic patterns with slurs and accents.

The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure continues the development, and the third measure concludes the section with sustained notes in the Pad and Bt parts.

44

SL

44

Cy

44

Sw

44

Pad

44

CL

Og

44

Bs

44

Bt

Detailed description: This is a musical score for a piece titled "Colombe de Juillet 2", page 22. The score is arranged for eight instruments: SL, Cy, Sw, Pad, CL, Og, Bs, and Bt. The first five staves (SL, Cy, Sw, Pad, CL) are in treble clef, while the last three (Bs, Bt) are in bass clef. The score begins at measure 44. SL, Cy, and Sw have rests in the first two measures, with SL and Cy having a whole note in the third measure. Pad has a whole note in the first measure and a whole note in the second measure. CL and Og play a rhythmic pattern of eighth notes and chords in the first two measures, then have rests in the third. Bs plays a melodic line of eighth notes in the first two measures, then a more complex eighth-note pattern in the third. Bt has a complex rhythmic pattern of eighth notes and chords in the first two measures, then a more complex eighth-note pattern in the third. The score ends with a double bar line in the third measure.

This musical score is for the piece "Colombe de Juillet 2" and is page 23. It features eight staves, each representing a different instrument or voice part:

- SL**: Soprano line, mostly rests.
- Cy**: Alto line, mostly rests.
- Sw**: Tenor line, mostly rests.
- Pad**: Pad instrument, featuring a tremolo effect in the first measure and sustained chords in the second and third measures.
- CL**: Clarinet line, mostly rests.
- Og**: Oboe line, featuring a melodic phrase in the second and third measures.
- Bs**: Bassoon line, featuring a melodic line in the first measure and sustained notes in the second and third measures.
- Bt**: Bass Trombone line, featuring a rhythmic pattern of eighth notes in the first measure and sustained notes in the second and third measures.

The score is written in treble clef for the upper parts and bass clef for the lower parts. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.