



Thierry Chauve

France, Chaulgnes

Clair-obscur

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Clair-obscur
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano, Bass, Guitar
Style:	Modern classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Guitare

Clair-obscur

Musique : Thierry Chauve

1

5

9

13

17

21

25

29

33

37

41

Musical notation for measures 41-44. The key signature has two sharps (F# and C#). Measure 41 starts with a treble clef and a common time signature. The melody consists of quarter notes and eighth notes. Measure 42 features a triplet of eighth notes. Measure 43 has a dotted quarter note. Measure 44 ends with a triplet of eighth notes. The bass line consists of quarter notes and rests.

45

Musical notation for measures 45-48. The key signature has two sharps (F# and C#). Measure 45 starts with a treble clef and a common time signature. The melody consists of quarter notes and eighth notes. Measure 46 features a triplet of eighth notes. Measure 47 has a dotted quarter note. Measure 48 ends with a triplet of eighth notes. The bass line consists of quarter notes and rests.

49

Musical notation for measures 49-50. The key signature has two sharps (F# and C#). Measure 49 starts with a treble clef and a common time signature. The melody consists of quarter notes. Measure 50 ends with a double bar line. The bass line consists of quarter notes and rests.