



Thierry Chauve

France, Chaulgnes

Récit de Printemps

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Récit de Printemps
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano solo
Style:	Classical

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Récit de Printemps

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time and B-flat major. It begins with a repeat sign. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, starting at measure 4. It maintains the 4/4 time signature and B-flat major key. The melodic and harmonic textures are consistent with the first system.

To Coda

The third system starts at measure 8 and includes a 'To Coda' section. It features a more rhythmic melody in the right hand and a steady accompaniment in the left hand. A double bar line with repeat dots indicates the end of the section.

The fourth system begins at measure 12. The right hand has a more active melodic line with eighth notes, and the left hand continues with a supportive accompaniment. The system concludes with a long note in the right hand.

D.C. al Coda \oplus

16

Musical score for measures 16-20. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

21

Musical score for measures 21-25. The right hand contains a triplet of eighth notes in measures 21 and 22, followed by a continuous eighth-note melody. The left hand consists of chords and single notes, including a sharp sign (#) in measure 25.

26

Musical score for measures 26-30. The right hand continues with eighth-note patterns and rests. The left hand features chords and single notes, ending with a double bar line in measure 30.