



# Thierry Chauve

France, Chaulgnes

## Chose vertueuse

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Chose vertueuse
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Guitar and orchestra
<b>Style:</b>	Country - Bluegrass

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Chose vertueuse

Guitare solo

Musique de Thierry Chauve

**FMA<sub>7</sub>** **B<sup>b</sup>MA<sub>7</sub>** **G<sub>M</sub><sup>7</sup>** **FMA<sub>7</sub>**

Tab: 6 5 5 3 5 | 5 5 5 5 2 5 3 5 | 3 5 6 0 3 5 3 5 3 5 5

**B<sup>b</sup>MA<sub>7</sub>** **C<sup>9</sup>sus**

Tab: 1 1 1 1 1 3 1 3 1 3 1 5 3 0 | 3 3 1 3 1 0 2 1 2 0 0 | 0 0 1 0 1 0 4

**FMA<sub>7</sub>** **D<sub>M</sub><sup>11</sup>**

Tab: 3 5 3 5 3 5 5 3 5 5 3 5 | 5 7 5 7 6 5 7 7 | 6

**B<sup>b</sup>ADD<sup>2</sup>** **FMA<sub>7</sub>**

Tab: 6 7 5 7 6 | 6 6 7 5 7 5 3 0 2 3 5 | 10 17 5

*D<sub>M</sub><sup>11</sup>* *B<sup>b</sup>M<sub>AJ</sub><sup>7</sup>* *C<sub>ADD</sub><sup>2</sup>*

Tab: 6 5 5 3 3 | 4 3 4 | 5 3 5 3 5 4 3 1 | 1 0 | 1 1 | 1 0

*A<sub>M</sub><sup>7</sup>* *D<sub>M</sub><sup>7</sup>*

Tab: 1 0 | 0 | 1 1 1 1 | 7 5 7 5 | 5 3 5 3

*G<sub>M</sub><sup>7</sup>* *E<sup>b</sup>*

Tab: 5 3 5 3 5 3 5 5 5 | 10 10 | 8 10 10 13 13 | 13 15 11 11 13 11 | 0 1

*C<sup>7</sup>* *B<sup>b</sup>ADD<sup>2</sup>*

Tab: 0 0 0 1 0 2 | 1 1 | 1 1 | 1 1 3 | 7 6 | 6 5 5 3 5

*F<sub>M<sub>AJ</sub></sub><sup>7</sup>* *F<sub>M<sub>AJ</sub></sub><sup>13</sup>*

Tab: 1 1 | 1 | 5 2 | 5 3 5 | 3 5 6 0 | 3 5 3 | 5 3 5 3 5 | 5

**Bb69** **FMAJ7**

25b

Tab

1 1 1 1 1 6 7-7 6 6-5 5-3 5

3 1 3-1 3-1 5 3 5 5 5 5 5 2 5-3 5

**FMAJ13** **BbMAJ7** **C9**

3

3-5 6 0 3 5-3 5-3-5 3 5 5

1 1 1 1 1 0 2 2 2-0 0 2 0-0 2-3 2

3 1 3-1 3-1 5 3 5 5 5 0 2 2 2-0 0 2 0-0 2-3 2

**Am7** **Dm7**

0 2 0 2 1 2 1 4 3 4 3 5

17 6 5 5 3 3 7 5 3

**Gm7** **Eb**

33a

1 0 0 0 0 3 3 3 3 3 3 3 3 3 3 4 2 1 1 1 1

**C7** **Gm11**

3

5 3 5 5 5-3 5 3 3 5 6 6 5 5 5-7 6 5 6 3-6 6-3 2 5-3 5-0

**FMA<sub>7</sub>** **FMA<sub>13</sub>**

Tab: 10 8 5 6 7 4 5 4 4 1 3 1 1 2 3 1 3 2 1 3 5 3

**G<sub>M</sub><sup>11</sup>** **FMA<sub>7</sub>**

41b full full

Tab: 6 6 5 6 5 6 3 6 6 3 2 5 3 5 5 2 1 0 0 0 2 2 0 1 3 3 1

**FMA<sub>13</sub>** **B<sub>b</sub>MA<sub>7</sub>** **C<sup>7</sup>**

Tab: 0 0 1 0 0 1 3 4 5 5 5 1 5 5 5 5 3 1 3 1 3 1 3 1 5 3 3 5 3 5 5 3 5 7 7 7

**A<sub>m</sub><sup>7</sup>** **D<sub>M</sub><sup>7</sup>**

full full

Tab: 3 3 5 7 5 5 1 6 8 8 8 8 6 7 6 7 5

**G<sub>M</sub><sup>7</sup>** **C<sup>9</sup>sus** **FMA<sub>7</sub>**

49a full full

Tab: 6 7 5 7 5 5 5 6 6 7 5 7 6 6 6 7 5 7 5 3 0 2 3 5 5 5

Handwritten guitar notation for the first system. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar tab. Chords are labeled:  $BbMAJ7$ ,  $Em7b5$ , and  $A7$ . The  $Em7b5$  section has blue circles with 'B' on the notes and arrows pointing to them with the word 'full'. The tab includes fret numbers and rhythmic markings like '3', '1', '3-2-1', '3-5', '5', '5', '3', '3', '3', '3', '8', '12', '12', '12', '1212', '8', '7', '9', '7', '5', '6', '7-5', '7-6-5-3-4', '2', '0'.

Handwritten guitar notation for the second system. The top staff is a treble clef. The bottom staff is a guitar tab. Chords are labeled:  $DMAJ7$  and  $Am11$ . The  $DMAJ7$  section has blue circles with 'B' on the notes. The tab includes fret numbers and rhythmic markings like '0-1-0', '0', '1', '2', '0', '0', '0', '2', '0'.

Handwritten guitar notation for the third system. The top staff is a treble clef. The bottom staff is a guitar tab. Chords are labeled:  $DMAJ7$ ,  $Am11$ , and  $DMAJ7$ . The  $DMAJ7$  section has blue circles with 'B' on the notes. The tab includes fret numbers and rhythmic markings like '1', '3', '3-0', '3-0', '0-3', '0', '1', '2', '3', '2-0', '0', '0', '1', '0', '0', '0', '0', '0', '13', '14', '13', '12', '10', '10', '0'.

Handwritten guitar notation for the fourth system. The top staff is a treble clef. The bottom staff is a guitar tab. Chords are labeled:  $Am11$ ,  $DMAJ7$ , and  $Am11$ . The  $DMAJ7$  section has blue circles with 'B' on the notes. The tab includes fret numbers and rhythmic markings like '4', '0-0', '4', '0-0', '4', '0-0', '2', '4', '3-5', '7-8', '3', '6-3-8-5', '4', '3', '7', '5', '7', '4', '5', '5', '3', '3', '3-1'.