



Thierry Chauve

France, Chaulgnes

Charme du Jazz

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Charme du Jazz
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Jazz

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Charme du Jazz

Guitare solo

Musique de Thierry Chauve

A E7 A D A E7 A

BbDim Bm E7 A E7 A7sus A

Bb^{Dim} Bm A E7 A

A Am6 A Am6 A E7

D A

Am6 A Am6 A E7

D A

E7 A E7 A

E7 A E F#^m B7 E B7

13b

25a

37b

E B7 E

C#7 F#m E B7 E

49a

A Am6 A Am6 A E7

D A

E7 A D A/E E7 A A7 D D#^{Dim}

A B7 E7 A E D Dm A E D Dm A F/A

61b

A F A D6

Detailed description: This is a guitar score for a piece in E major. It consists of 11 staves of music. The first staff (37b) starts with a treble clef and a key signature of two sharps (F# and C#). It features a sequence of chords: E, B7, and E. The melody includes several triplet patterns. The second staff continues with chords C#7, F#m, E, B7, and E. The third staff (49a) has chords A, Am6, A, Am6, A, and E7. The fourth staff has chords D and A. The fifth staff has chords E7, A, D, A/E, E7, A, A7, D, and D# (diminished). The sixth staff has chords A, B7, E7, A, E, D, Dm, A, E, D, Dm, A, and F/A. The seventh staff (61b) has chords A, F, A, and D6. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Dim'.