



Thierry Chauve

France, Chaulgnes

Charme de la Clairière

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Charme de la Clairière
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: String Quartet
Style: Classical

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Charme de la Clairière

Musique de Thierry Chauve

Violon 1
Violon 2
Alto
Violoncelle

4/4

This system contains the first four staves of the score. Violon 1 (Violin I) is in the treble clef and plays a melodic line with eighth and sixteenth notes, including a repeat sign and a sharp sign. Violon 2 (Violin II) is in the treble clef and plays a simple accompaniment. Alto is in the bass clef and plays a melodic line. Violoncelle (Cello) is in the bass clef and plays a simple accompaniment. The time signature is 4/4.

5
VI.1
VI.2
Alt.
Vlc.

3 3 5 3

This system contains the next four staves of the score. Violon 1.1 (Violin I) is in the treble clef and plays a complex melodic line with triplets and a quintuplet. Violon 1.2 (Violin II) is in the treble clef and plays a simple accompaniment. Alto is in the bass clef and plays a melodic line. Violoncelle (Cello) is in the bass clef and plays a simple accompaniment. The time signature is 4/4.

9

VI.1
VI.2
Alt.
Vlc.

3

Detailed description: This system contains measures 9 through 13. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). Measure 9 starts with a treble clef and a key signature of one flat. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar line. The alto and cello parts have a more rhythmic accompaniment. A double bar line with repeat dots is placed after measure 10. A triplet of eighth notes is marked with a '3' in measure 11.

14

VI.1
VI.2
Alt.
Vlc.

Detailed description: This system contains measures 14 through 18. It features the same four staves as the previous system. The first violin part continues its melodic line with some grace notes. The second violin part has a similar line. The alto and cello parts have a more rhythmic accompaniment. The system ends with a double bar line and repeat dots.

19

VI.1
VI.2
Alt.
Vlc.

3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 19 through 23. It features the same four staves as the previous systems. The first violin part has a complex melodic line with many sixteenth notes, with several groups of three notes marked with a '3' for triplet. The second violin part has a similar line. The alto and cello parts have a more rhythmic accompaniment. The system ends with a double bar line and repeat dots.

23

VI.1

VI.2

Alt.

Vlc.

3 3