



Thierry Chauve

France, Chaulgnes

Call on me

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Call on me
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Call on me

Piano

Musique de Thierry Chauve

The first system of musical notation is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a chord labeled 'E' and contains a melodic line with eighth and sixteenth notes, including a grace note. The bass staff provides a harmonic accompaniment with quarter and eighth notes. A second chord labeled 'A2' appears above the treble staff in the third measure.

The second system continues the piece. The treble staff starts with a chord labeled 'E'. The melodic line continues with eighth and sixteenth notes. The bass staff continues with a steady accompaniment. A chord labeled 'AMaj7' is indicated above the treble staff in the third measure.

The third system features a treble staff starting with a chord labeled 'AMaj7' and a bass staff with a '9b' marking. The melodic line in the treble staff continues with eighth and sixteenth notes. A chord labeled 'E' is indicated above the treble staff in the second measure, and another 'AMaj7' is indicated above the treble staff in the fourth measure.

The fourth system shows the treble staff starting with a chord labeled 'E6' and the bass staff with a '9b' marking. The melodic line continues with eighth and sixteenth notes. A chord labeled 'F#m7' is indicated above the treble staff in the fourth measure.

F#m7

Esus

F#m7

F#m7

F#m

F#m

F#m7

F#m

E6

F#m7

E

A2

Musical notation for the first system, measures 37-40. Treble and bass staves. Chords: A2, E, A2.

Musical notation for the second system, measures 41-44. Treble and bass staves. Chords: AMaj7, E, AMaj7. Measure 41 is marked 41b.

Musical notation for the third system, measures 45-48. Treble and bass staves. Chords: E6, F#m7.

Musical notation for the fourth system, measures 49-52. Treble and bass staves. Chords: F#m7, Esus, F#m7. Measure 49 is marked 49a.

Musical notation for the fifth system, measures 53-56. Treble and bass staves. Chord: F#m.

F#m E6 F#m7

57b

E6 F#m7

F#m7

65a

E B7

70b

C#m F#m6

C#7 D E9