



# Thierry Chauve

France, Chaulgnes

## Café de Paris

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Café de Paris  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
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**Publisher:** Chauve, Thierry  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz

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# Café de Paris

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand (treble clef) starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The left hand (bass clef) starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, an eighth note A3, a quarter note G3, an eighth note F3, a quarter note E3, and a quarter note D3. The system ends with a double bar line and repeat dots.

5

The second system of music is in 4/4 time. The right hand (treble clef) starts with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The left hand (bass clef) starts with a quarter note G3, an eighth note A3, a quarter note B3, an eighth note A3, a quarter note G3, an eighth note F3, a quarter note E3, and a quarter note D3. The system ends with a double bar line and repeat dots.

10

The third system of music is in 4/4 time. The right hand (treble clef) starts with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The left hand (bass clef) starts with a quarter note G3, an eighth note A3, a quarter note B3, an eighth note A3, a quarter note G3, an eighth note F3, a quarter note E3, and a quarter note D3. The system ends with a double bar line and repeat dots.

15

The fourth system of music is in 4/4 time. The right hand (treble clef) starts with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The left hand (bass clef) starts with a quarter note G3, an eighth note A3, a quarter note B3, an eighth note A3, a quarter note G3, an eighth note F3, a quarter note E3, and a quarter note D3. The system ends with a double bar line and repeat dots.