



Thierry Chauve

France, Chaulgnes

Cabotin maléfique

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Cabotin maléfique
Composer: Chauve, Thierry
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Instrumentation: Symphonic Orchestra
Style: Modern classical

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Direction

Cabotin Maléfique

Thierry Chauve

The musical score is arranged in a standard orchestral layout with 14 staves. The instruments and their parts are as follows:

- Percussion 1:** Two staves. The top staff uses a snare drum (marked with 'x') and the bottom staff uses a bass drum (marked with 'x').
- Percussion 2:** Two staves. The top staff uses a snare drum (marked with 'x') and the bottom staff uses a bass drum (marked with 'x').
- Basse:** Bass clef, 4/4 time.
- Violon 1:** Treble clef, 4/4 time.
- Violon 2:** Treble clef, 4/4 time.
- Alto:** Alto clef, 4/4 time.
- Clarinete en Sib:** Treble clef, 4/4 time, key signature of two sharps (F# and C#).
- Basson:** Bass clef, 4/4 time.
- Harpe:** Treble and Bass clefs, 4/4 time.
- Cor en fa:** Treble clef, 4/4 time, key signature of one sharp (F#).
- Violoncelle:** Bass clef, 4/4 time.
- Piano:** Treble and Bass clefs, 4/4 time.

The score is in 4/4 time and consists of four measures. The key signature is one sharp (F#) for the woodwinds and strings, and two sharps (F# and C#) for the Clarinet in Bb. The percussion parts are marked with 'x' to indicate specific drum sounds.

5

Percu 1

Percu 2

Basse

VI. 1

VI. 2

Alto

Clar.

Basson

Harpe

Cor

Velle

Piano

Detailed description: This is a page of a musical score for the piece 'Cabotin maléfique'. The page is numbered '2' in the top left. The title 'Cabotin maléfique' is centered at the top. The score consists of 13 staves. The first two staves are for Percu 1 and Percu 2. Percu 1 has a complex rhythmic pattern with many rests and some notes. Percu 2 has a simpler pattern with fewer notes. The Basse part is in the bass clef and has a melodic line with some eighth notes. VI. 1 and VI. 2 are in the treble clef; VI. 1 has a long note followed by a rest, while VI. 2 has a few notes. Alto, Clar., Basson, Harpe, Cor, and Velle are all in their respective clefs (Alto in C-clef, Clar. in G-clef, Basson in F-clef, Harpe in G-clef, Cor in G-clef, Velle in F-clef) and have rests throughout the page. The Piano part is in the treble and bass clefs, with a complex accompaniment. A rehearsal mark '5' is placed above the first measure of each staff.

10

Percu 1

10

Percu 2

10

Basse

10

VI. 1

10

VI. 2

10

Alto

10

Clar.

10

Basson

10

Harpe

10

Cor

10

Velle

10

Piano

The musical score for 'Cabotin maléfique' on page 3 consists of 13 staves. The first two staves are for Percu 1 and Percu 2, both starting at measure 10. Percu 1 has a complex rhythmic pattern with many rests and some notes. Percu 2 has a simpler pattern with mostly rests. The Basses (Basse) part starts at measure 10 with a melodic line. The string parts (VI. 1, VI. 2, Alto, Clar., Basson, Harpe, Cor, Velle) are mostly silent, indicated by rests. The Piano part starts at measure 10 with a melodic line in the right hand and a supporting bass line in the left hand. The score is in 4/4 time and features various rhythmic patterns and dynamics.

14

Percu 1

Percu 2

Basse

VI. 1

VI. 2

Alto

Clar.

Basson

Harpe

Cor

Velle

Piano

19 Percu 1

19 Percu 2

19 Basse

19 VI. 1

19 VI. 2

19 Alto

19 Clar.

19 Basson

19 Harpe

19 Cor

19 Velle

19 Piano

23 Percu 1

23 Percu 2

23 Basse

23 VI. 1

23 VI. 2

23 Alto

23 Clar.

23 Basson

23 Harpe

23 Cor

23 Velle

23 Piano

27

Percu 1

27

Percu 2

27

Basse

27

VI. 1

27

VI. 2

27

Alto

27

Clar.

27

Basson

27

Harpe

27

Cor

27

Velle

27

Piano

37

Percu 1

37

Percu 2

37

Basse

37

VI. 1

37

VI. 2

37

Alto

37

Clar.

37

Basson

37

Harpe

37

Cor

37

Velle

37

Piano

37

Piano

This page of the musical score, titled "Cabotin maléfique", contains measures 42 through 46. The score is arranged for a full orchestra and includes the following parts:

- Percu 1:** Features a complex rhythmic pattern with many rests and accents, including a triplet of eighth notes in measure 43.
- Percu 2:** Features a rhythmic pattern with rests and accents, including a triplet of eighth notes in measure 43.
- Basse:** Plays a melodic line in the bass clef, starting with a half note and moving to eighth notes.
- VI. 1:** Violin I part, starting with a half rest and then playing eighth notes.
- VI. 2:** Violin II part, starting with a half rest and then playing eighth notes.
- Alto:** Viola part, starting with a half rest and then playing eighth notes.
- Clar.:** Clarinet part, starting with a half rest and then playing eighth notes.
- Basson:** Bassoon part, starting with a half rest and then playing eighth notes.
- Harpe:** Harp part, featuring a melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes in measure 43.
- Cor:** Horn part, starting with a half rest and then playing eighth notes.
- Velle:** Trumpet part, which is silent throughout these measures.
- Piano:** Piano part, featuring a melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes in measure 43.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 42, 43, 44, 45, and 46 at the beginning of each staff.

47

Percu 1

Percu 2

Basse

VI. 1

VI. 2

Alto

Clar.

Basson

Harpe

Cor

Velle

Piano

51

Percu 1

Percu 2

Basse

VI. 1

VI. 2

Alto

Clar.

Basson

Harpe

Cor

Velle

Piano

55

Percu 1

Percu 2

Basse

VI. 1

VI. 2

Alto

Clar.

Basson

Harpe

Cor

Velle

Piano

63 Percu 1

63 Percu 2

63 Basse

63 VI. 1

63 VI. 2

63 Alto

63 Clar.

63 Basson

63 Harpe

63 Cor

63 Velle

63 Piano

Detailed description of the musical score: This page contains the musical notation for measures 63-66 of the piece 'Cabotin maléfique'. The score is arranged in a standard orchestral format with 13 staves. Percu 1 and Percu 2 are at the top. The strings (Basse, VI. 1, VI. 2) follow. The woodwinds (Alto, Clar., Basson, Harpe, Cor) and Velle are in the middle. The Piano is at the bottom. The key signature has one sharp (F#) and the time signature is 3/4. Measure 63 starts with a treble clef and a key signature of one sharp. Percu 1 has a complex rhythmic pattern with many rests. Percu 2 has a simpler pattern. The strings play a rhythmic accompaniment. The woodwinds have melodic lines, with the Clarinet and Cor featuring triplets. The Velle part is mostly rests. The Piano has a bass line and a treble line.

This musical score page contains the following parts and their respective staves:

- Percu 1:** Two staves. The top staff uses a snare drum (x) and a bass drum (o) for rhythmic notation. The bottom staff shows a melodic line with eighth and sixteenth notes.
- Percu 2:** Two staves. The top staff is mostly empty with occasional rests. The bottom staff shows a rhythmic pattern with eighth notes.
- Basse:** A single bass clef staff with a melodic line.
- VI. 1:** A single treble clef staff with a melodic line.
- VI. 2:** A single treble clef staff with a melodic line.
- Alto:** A single alto clef staff with a melodic line.
- Clar.:** A single treble clef staff with a key signature of one sharp (F#), currently empty.
- Basson:** A single bass clef staff, currently empty.
- Harpe:** Two staves (treble and bass clefs), currently empty.
- Cor:** A single treble clef staff with a key signature of one sharp (F#), currently empty.
- Velle:** A single bass clef staff, currently empty.
- Piano:** Two staves (treble and bass clefs) with a melodic line in the treble and a bass line in the bass.

The score is for measures 67 through 70. Measure 67 begins with a key signature change to one sharp (F#) and a common time signature. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

71

Percu 1

Percu 2

Basse

VI. 1

VI. 2

Alto

Clar.

Harpe

Cor

Velle

Piano

76

Percu 1

76

Percu 2

76

Basse

76

VI. 1

76

VI. 2

76

Alto

76

Clar.

76

76

Harpe

76

76

Cor

76

76

Velle

76

Piano

76

80

Percu 1

80

Percu 2

80

Basse

80

VI. 1

80

VI. 2

80

Alto

80

Clar.

80

80

Harpe

80

80

Cor

80

Velle

80

Piano

80

The musical score for page 19 of 'Cabotin maléfique' features a variety of instruments. Percussion parts (Percu 1 and Percu 2) are active throughout, with Percu 1 playing a complex rhythmic pattern and Percu 2 providing a more sparse accompaniment. The Basse (bassoon) has a melodic line with some grace notes. The string section (VI. 1, VI. 2, Alto, Velle) and woodwinds (Clar., Cor) are mostly silent, indicated by rests. The Harpe (harp) also has rests. The Piano part is the most active, featuring a melodic line in the right hand and a supporting bass line in the left hand, with some dynamic markings like *mf* and *f*.

85

Percu 1

Percu 2

Basse

VI. 1

VI. 2

Alto

Clar.

Harpe

Cor

Velle

Piano

97

Percu 1

Percu 2

Basse

VI. 1

VI. 2

Alto

Clar.

Basson

Harpe

Cor

Velle

Piano

102

Percu 1

102

Percu 2

102

Basse

102

VI. 1

102

VI. 2

102

Alto

102

Clar.

102

Basson

102

Harpe

102

102

Cor

102

Velle

102

Piano

102