



Thierry Chauve

France, Chaulgnes

Célèbre Sentiment

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Célèbre Sentiment
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Flute and Orchestra
Style: Jazz

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Célèbre Sentiment

Musique de Thierry Chauve

Flûte

Piano

The first system of the score is for Flute and Piano. It is in 4/4 time and B-flat major. The Flute part begins with a whole rest in the first two measures, followed by a quarter rest and a quarter note G4 in the third measure. The piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A repeat sign is placed after the first two measures.

Fl.

Pno.

The second system continues the music for Flute and Piano, measures 5-8. The Flute part has a melodic line with eighth and sixteenth notes. The piano accompaniment continues with a similar rhythmic pattern. A repeat sign is placed after the first two measures of this system.

Fl.

Pno.

The third system concludes the piece, measures 9-12. The Flute part features a melodic line that ends with a quarter note G4. The piano accompaniment provides harmonic support. A repeat sign is placed after the first two measures of this system.

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12

Fl.

Pno.

Detailed description: This system covers measures 12, 13, and 14. The Flute part (top staff) begins with a melodic line of eighth notes in measure 12, followed by a half note in measure 13, and another eighth-note line in measure 14. The Piano accompaniment (bottom two staves) features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

15

Fl.

Pno.

Detailed description: This system covers measures 15, 16, and 17. The Flute part continues with eighth-note runs in measure 15, a half note in measure 16, and eighth-note runs in measure 17. The Piano accompaniment maintains the eighth-note accompaniment in the right hand and quarter notes in the left hand. The key signature and time signature remain the same.

18

Fl.

Pno.

Detailed description: This system covers measures 18 and 19. The Flute part plays eighth notes in measure 18 and ends with a half note in measure 19. The Piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The key signature and time signature remain the same.