



Thierry Chauve

France, Chaulgnes

Bravissimo, version 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Bravissimo, version 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Voice
Style:	Song

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Bravissimo, version 2

Paroles et musique de Thierry Chauve

Em Am Em F#m75b

Chant

Piano

Je t'é - cris cet - te lettre,

Detailed description: This system contains the first four measures of the piece. The vocal line (Chant) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest in the first measure, followed by a half rest in the second. The lyrics 'Je t'é - cris cet - te lettre,' are written under the notes in the third and fourth measures. The piano accompaniment (Piano) is in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chord symbols Em, Am, Em, and F#m75b are placed above the vocal line.

5 Em F#m75b Em F#m75b

5

Oui, qui nous rap - proche. Nos sen - ti - ments sont très proches,

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'Oui, qui nous rap - proche. Nos sen - ti - ments sont très proches,'. The piano accompaniment continues with chords and moving lines. Chord symbols Em, F#m75b, Em, and F#m75b are placed above the vocal line. A measure rest is indicated by a '5' above the first measure of the vocal line.

9 Em B7 Em D6 G C

9

C'est l'a - mour de deux êtres. Ces quel - ques mots sont des tré - sors Qui ré - con -
Le ha - sard nous a ré - u - nis, Et nous ai -

Detailed description: This system contains measures 9 through 12. The vocal line starts with a measure rest (marked '9') followed by the lyrics 'C'est l'a - mour de deux êtres. Ces quel - ques mots sont des tré - sors Qui ré - con - Le ha - sard nous a ré - u - nis, Et nous ai -'. The piano accompaniment continues with chords and moving lines. Chord symbols Em, B7, Em, D6, G, and C are placed above the vocal line. A repeat sign is present at the start of measure 10.

14 D7 G Am7 C#dim

for - tent l'â - me d'a - bord. Nous som - mes sen - sibles
 mons cet - te com - pa - gnie Don - née par les mots

18 G B7 C C#dim

Jus-qu'aux cho - ses in - di - cibles. Je té - cris cet -
 Su - per - bes : bra - vi - ssi - mo !

22 B Em7 F C7

te lettre, Oui, qui nous rap - proche. Nos sen - ti - ments sont

26 F Em7 B7 Em D6 G

très proches, C'est l'a-mour de deux êtres. Le ha-sard nous a ré-u-nis,

31 C D7 G Am7 C#dim

Et nous ai-mons cet-te com - pa-gnie Don - née par les mots

36 G B7 C C#dim

Su - per-bes : bra - vi - ssi-mo ! Je t'é - cris cet-

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40

Em B Em Am7 Em

te lettre, Oui, qui nous ra - proche.

40

The musical score consists of two systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 40. The lyrics are: "te lettre, Oui, qui nous ra - proche." The second system is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins at measure 40. The piano part features chords in the right hand and single notes in the left hand. The score ends with a double bar line and repeat dots.