



Thierry Chauve

France, Chaulgnes

Bonheur du Soir

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Bonheur du Soir
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Bonheur du Soir

Piano

Musique de Thierry Chauve

Em Db Fm/E F#/C#

The first system of music consists of four measures. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 has a treble clef and a bass clef, with a whole note chord in the bass and a half note melody in the treble. Measure 2 has a whole note chord in the bass and a half note melody in the treble. Measure 3 has a whole note chord in the bass and a half note melody in the treble. Measure 4 has a whole note chord in the bass and a half note melody in the treble.

E7 Cm C/E E7b9

The second system of music consists of four measures. Measure 5 has a whole note chord in the bass and a half note melody in the treble. Measure 6 has a whole note chord in the bass and a half note melody in the treble. Measure 7 has a whole note chord in the bass and a half note melody in the treble. Measure 8 has a whole note chord in the bass and a half note melody in the treble.

Fm7 Cm C/E Fm E

The third system of music consists of four measures. Measure 9 has a whole note chord in the bass and a half note melody in the treble. Measure 10 has a whole note chord in the bass and a half note melody in the treble. Measure 11 has a whole note chord in the bass and a half note melody in the treble. Measure 12 has a whole note chord in the bass and a half note melody in the treble.

F/E C/E Ab/Gb Db

The fourth system of music consists of four measures. Measure 13 has a whole note chord in the bass and a half note melody in the treble. Measure 14 has a whole note chord in the bass and a half note melody in the treble. Measure 15 has a whole note chord in the bass and a half note melody in the treble. Measure 16 has a whole note chord in the bass and a half note melody in the treble.

C/E C/E F Fm

C F F7 F

F Fm9 Db F

F Cm G9 F7 Ab/C

F F F#m Db

Db Bb Gm7 F/C

Musical notation for the first system, measures 1-4. Treble clef, bass clef. Chords: Db, Bb, Gm7, F/C.

Fm Gm Cm7 Fm

Musical notation for the second system, measures 5-8. Treble clef, bass clef. Chords: Fm, Gm, Cm7, Fm.

C Bm7 A/C# Db E

Musical notation for the third system, measures 9-12. Treble clef, bass clef. Chords: C, Bm7, A/C#, Db, E.

B

Musical notation for the fourth system, measures 13-14. Treble clef, bass clef. Chord: B.