



# Thierry Chauve

France, Chaulgnes

## Bonheur de Cassandra

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Bonheur de Cassandra  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
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**Publisher:** Chauve, Thierry  
**Instrumentation:** trumpet and orchestra  
**Style:** Jazz

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# Bonheur de Cassandra

Trompette en Do

Musique de Thierry Chauve

The musical score is written for Trompette en Do in 4/4 time. It consists of 12 staves of music. The key signature is one flat (B-flat major). The score includes various chords and melodic lines. The chords are: C69, Bm7, E13, G69, A9, A7b9b13, Dm7, A7b9b13, Dm7, D6, E13, Am9, E7#9, Am7, Am7, D7, Dm7, G13, CMA9, D6, E9, Em7, A7, A7b9b13, Dm9, A7b9, Dm7, C69, Bm7, E13, G69, A9, A7b9b13, Dm7, A7b9b13, Dm7, D6, E13, Am9, E7#9, Am7. The score also includes some triplets and a 33a marking.

Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>13</sup>

CMA<sup>9</sup> D<sup>6</sup> E<sup>9</sup>

Em<sup>7</sup> A<sup>7</sup> A<sup>7</sup>b<sup>9</sup>b<sup>13</sup> Dm<sup>9</sup> A<sup>7</sup>b<sup>9</sup> Dm<sup>7</sup>

The image shows a handwritten musical score for guitar, consisting of three staves of music. Above each staff are handwritten chord diagrams. The first staff has chords Am<sup>7</sup>, D<sup>7</sup>, Dm<sup>7</sup>, and G<sup>13</sup>. The second staff has chords CMA<sup>9</sup>, D<sup>6</sup>, and E<sup>9</sup>. The third staff has chords Em<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>b<sup>9</sup>b<sup>13</sup>, Dm<sup>9</sup>, A<sup>7</sup>b<sup>9</sup>, and Dm<sup>7</sup>. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The first staff begins with a 7/8 time signature. The notation includes various note values, rests, and slurs. A small '41b' is written below the first staff.