



Thierry Chauve

France, Chaulgnes

Blues de Mai

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Blues de Mai
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Blues

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Blues de Mai

Music by Thierry Chauve

Pop Rock ♩ = 100

Guitare

1

2 0 2 2 2 2

3

2 0 2 2 2 2

5

2 0 2 2 2 2

7

2 0 2 2 2 2

9

4 2 4 4 4 4

Da Coda

11

Musical notation for measures 11-13. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. Measure 12 continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 13 is a whole note chord: F#4, A4, B4, C5, B4, A4, F#4. A repeat sign follows measure 13. The piece concludes with a Coda symbol (a circle with a vertical line) and a double bar line.

TAB

2	0	2	2	2	4	2	4	4	4	3	3	3	3	3
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

14

Musical notation for measures 14-15. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes: F#4, A4, B4, C5, B4, A4, F#4. Measure 15 continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. A repeat sign follows measure 15. The piece concludes with a Coda symbol (a circle with a vertical line) and a double bar line.

TAB

10	8	10	8	5	5	5	5	5	5	10	8	10	8	12	12	12	12	12	12
7	5	7	5	2	2	2	2	2	2	7	5	7	5	9	9	9	9	9	9

16

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes: F#4, A4, B4, C5, B4, A4, F#4. Measure 17 continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 18 is a whole note chord: F#4, A4, B4, C5, B4, A4, F#4. A repeat sign follows measure 18. The piece concludes with a Coda symbol (a circle with a vertical line) and a double bar line.

TAB

8	8	8	9	9	9	10	10	13	8	8	8	9	9	9
5	5	5	6	6	6	7	7	10	5	5	5	6	6	6

17

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes: F#4, A4, B4, C5, B4, A4, F#4. Measure 20 continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 21 is a whole note chord: F#4, A4, B4, C5, B4, A4, F#4. A repeat sign follows measure 21. The piece concludes with a Coda symbol (a circle with a vertical line) and a double bar line.

TAB

10	10	10	8	8	8	9	9	9	10	10
7	7	7	5	5	5	6	6	6	7	7

18

Musical notation for measures 22-24. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes: F#4, A4, B4, C5, B4, A4, F#4. Measure 23 continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 24 is a whole note chord: F#4, A4, B4, C5, B4, A4, F#4. A repeat sign follows measure 24. The piece concludes with a Coda symbol (a circle with a vertical line) and a double bar line.

TAB

13	8	8	8	9	9	9	10	10	10	10	8	10	8	5	5	5	5	5	5
10	5	5	5	6	6	6	7	7	7	7	5	7	5	2	2	2	2	2	2

Musical notation for measures 20-21. The treble clef staff shows a sequence of notes with a slur over measures 20-21, a triplet of eighth notes in measure 21, and a final chord. The bass clef staff shows the corresponding fret numbers: 12-13-12, 15-12, 13, 14-12, 14-12, 15-12, and 5-5.

D.C. al Coda ⊕

Musical notation for measures 22-23. Measure 22 features a chord sequence. Measure 23 features a triplet of eighth notes. The bass clef staff shows fret numbers: 7-7-5, 5-5-7-7-7, 10, 9-7-7-9-7-6-9-8-7-10-8.

Musical notation for measures 24-25. Measure 24 features a triplet of eighth notes. Measure 25 features a quarter rest. The bass clef staff shows fret numbers: 9-7, 9-8-7-6, 9-7, 10, and 7. A quarter rest symbol (1/4) is indicated above the staff.