



Thierry Chauve

France, Chaulgnes

Blues arabe

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Blues arabe
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano solo
Style: Blues

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Blues Arabe

Musique de Thierry Chauve

Piano

Measures 1-5 of the piano score. The key signature has one flat (B-flat). The time signature is 6/8. The notes in the right hand are: 1. C4, B3, A3, G3, F3, E3; 2. D3, C3, B2, A2, G2, F2; 3. G2, F2, E2, D2, C2, B1; 4. A1, G1, F1, E1, D1, C1; 5. B1, A1, G1, F1, E1, D1. The left hand accompaniment consists of chords: 1. Fm7; 2. C7; 3. Fm7; 4. Eb; 5. D.

Measures 6-11 of the piano score. The key signature changes to two sharps (D major). The notes in the right hand are: 6. D4, C4, B3, A3, G3, F3; 7. E3, D3, C3, B2, A2, G2; 8. F2, E2, D2, C2, B1, A1; 9. G1, F1, E1, D1, C1, B1; 10. A1, G1, F1, E1, D1, C1; 11. B1, A1, G1, F1, E1, D1. The left hand accompaniment consists of chords: 6. A7M13; 7. E95b; 8. D; 9. G; 10. G7.

Measures 12-18 of the piano score. The key signature changes back to one flat (B-flat). The notes in the right hand are: 12. C4, B3, A3, G3, F3, E3; 13. D3, C3, B2, A2, G2, F2; 14. E2, D2, C2, B1, A1, G1; 15. F1, E1, D1, C1, B1, A1; 16. G1, F1, E1, D1, C1, B1; 17. A1, G1, F1, E1, D1, C1; 18. B1, A1, G1, F1, E1, D1. The left hand accompaniment consists of chords: 12. C7; 13. F7.

Measures 19-24 of the piano score. The key signature has one flat (B-flat). The notes in the right hand are: 19. C4, B3, A3, G3, F3, E3; 20. D3, C3, B2, A2, G2, F2; 21. E2, D2, C2, B1, A1, G1; 22. F1, E1, D1, C1, B1, A1; 23. G1, F1, E1, D1, C1, B1; 24. A1, G1, F1, E1, D1, C1. The left hand accompaniment consists of chords: 19. C7; 20. Fm7; 21. C7; 22. Fm7; 23. Eb.

Measures 25-30 of the piano score. The key signature changes to two sharps (D major). The notes in the right hand are: 25. D4, C4, B3, A3, G3, F3; 26. E3, D3, C3, B2, A2, G2; 27. F2, E2, D2, C2, B1, A1; 28. G1, F1, E1, D1, C1, B1; 29. A1, G1, F1, E1, D1, C1; 30. B1, A1, G1, F1, E1, D1. The left hand accompaniment consists of chords: 25. D; 26. A7M13; 27. E95b; 28. A.